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MESOAMÉRICA

# Early Classic Cache Vessels



**with 2-Dimensional Decoration**

FLAAR Reports

FLAAR (USA) and FLAAR Mesoamerica (Guatemala)

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# Jaguar God of the Underworld



A JGU, Jaguar God of the Underworld, is defined by the cruller between the eyes.



Jaguar God of the Underworld.



Jaguar God of the Underworld; two faces above and one long-snouted face below.  
Plus profile long-snouted face both above and below the earring.



Jaguar God of the Underworld.



Jaguar God of the Underworld.



Early Classic, Peten style, cache vessel with 2-dimensional decoration.





Jaguar God of the Underworld.



Jaguar God of the Underworld and associated faces.



Jaguar God of the Underworld and associated faces.



Side view of Jaguar God of the Underworld and associated faces.



Jaguar God of the Underworld at the left. Other two faces are identical but lack the cruller.

# Cache Vessels featuring God G1



Left and right faces are potentially G1 (shark's tooth in mouth).  
Middle head has nose decoration that reminds me of Teotihuacan tablero-talud, but no Teotihuacan motifs have been found on any other Early Classic Peten style cache vessel.



God G1 has shark's tooth and fins rising up outside the mouth.  
This version has no set of 3 circles under his eyes.



Long-snouted reptile face under the earring.





God G1. The face below is a separate decoration.



Long-snouted reptile face on the side of the earring and another under the earring.



Long-snouted reptile face on the side of the earring and another under the earring.



Incised designs around the base.



Main face is G1. One abbreviated face below. Large upper face above, with bird head sticking out.



G1 and associated faces.



G1 and associated faces.



God G1.



Incised face on flat area. No other cache vessel in the corpus has anything similar.





G1 has mouth curl (as do other deity faces). The "fish fin" is what is unique to G1. Bird head sticks out from upper face. K'in sign in a bowl is lower part of a Quadripartite Badge Headdress.



Side view allows you to see bird as "nose" of the upper face.  
Lots of Quadripartite Badge Headdresses have birds like this sticking out from the K'in sign area.



No upper part of a Quadripartite Badge Headdress.



God G1.



God G1.



God G<sub>1</sub> with profile reptile heads above and below the earrings.  
This G<sub>1</sub> has the three circles beneath each eye. Bird sticking out of the nose of the face above G<sub>1</sub>.



God G1, this time also with three round designs under each eye (painted solid black).



God G<sub>1</sub> in the middle. There is no way to know whether all three units were found together in one place.



God G1.





God G1.



Skeletal jaw; incomplete Quadripartite Badge Headdress (where the bird sticks out is missing a K'in sign).



God G1 with three circles under the eye and "fish fin" associated with the mouth. The lower curl is also found on G1 but also on other faces. Profile reptile faces above and below the earring area.



God G<sub>1</sub> but no "fish fin" associated with the mouth (on the cheeks).



Profile reptile faces above and below the earring area. God G1 in the middle.



G1 with "fish fins" on the cheeks (rising from the mouth).



Profile reptile face below the earring and abbreviated face above the earring.



God G<sub>1</sub>.



God G<sub>1</sub> has three round motifs under each eye.  
Here, instead of painted or incised they are raised up in 2-dimensions.



Simplified G1.





Simplified G1. No complete reptile face above or below the earring area.



God G<sub>1</sub> with "fish fins" on sides of the mouth.



God G<sub>1</sub> with "fish fins" on sides of the mouth.  
Upper middle part of Quadripartite Badge Headdress but no K'in sign.



G1.



G1.



Simplified G<sub>1</sub> (no "fish fins").

# Additional Early Classic Cache Vessels



Possible simplified G1 (has triangular fang).



Possible simplified G1 (has fang sticking out from the middle of the mouth).



Early Classic Peten style cache vessel.



Missing shark's tooth but has potential fish fin under eye at the left. Has scroll at each side of the mouth.



Early Classic Peten style cache vessel.



Cache vessel; face with human eyes but large fang sticking out of his mouth.





In earring area, minimalized reptile faces below and above (upside down).



In earring area, minimalized reptile faces below and above (upside down).



The round eyes are of a deity. The motif sticking out the mouth is not pointed.  
The face has three incised circles under each eye. No mouth curls.



Triangular motif in mouth is more in position of a tongue than a shark's tooth.  
Curl deity eyes. Long-snouted face below earring.



Simplified deity.



No reptile faces above or below the earring but nose beads sticking out the middle.



No reptile faces above or below the earring but nose beads sticking out the middle.



Face surrounded by raised ovals.



Face surrounded by raised ovals.



Face surrounded by raised ovals.





Long-snouted reptile face with simplified Quadripartite Badge Headdress, with usual bird coming out.



No K'in sign in simplified Quadripartite Badge Headdress and design at the left is missing (replaced by the bird neck and head).



Decoration under the nose and covering the mouth.



Decoration under the nose and covering the mouth.



Decoration under the nose and covering the mouth. Bar and dot Maya hieroglyphic numbers are painted under the eyes. Potential God G1 on cache vessel lid.



Curved long-snouted face under the earring (but none above).



Curved long-snouted face under the earring (but none above).



Bar and dot number 7 under each eye (as on the previous cache vessel). Nose/mouth decoration has triangular upper part with three circles (as on other cache vessels).



Long snouted reptilian faces above and below the earring area.



Long snouted reptilian faces above and below the earring area.



Nose/mouth piece covers large area.





Nose is pierced by the triangular upper part of nose/mouth decoration.  
Long-snouted reptile faces above and below earring.



Three circles under each eye. Slightly different but still large nose/mouth piece.



This lid is definitely the original and correct lid for this cache vessel.



Cache vessel with original lid.



There are many variations in the nose/mouth piece.



Traditional long-snouted reptile face under the earring.



Partial long-snouted reptile face under the earring.



Face is surrounded with oval beads. Has wide high nose/mouth piece.



Another variant of the nose/mouth piece.





Another variant of the nose/mouth piece.



Face with large motif below nose covering the mouth.



No long-snouted reptile face above the earring; possible face below the earring.



Completely different nose/mouth piece on lower face.



Face is completely surrounded by raised oval beads. Mouth is visible.



Complete tower of three segments of this complex cache vessel.



Under earring (on main segment) is a long-snouted reptile face; but none above the earring.



Side view of cache vessel.





Lid of cache vessel.



Lid of cache vessel.



Lower part of cache vessel tower.



Giant Quadripartite Badge Headdress on upper part of cache vessel.  
Main face in lower cache vessel is surrounded by oval beads.



Face of main personage is inside an open mouth. Face is surrounded by raised oval beads.



Long-snouted reptile face above and two below the earring area.



Face surrounded by raised oval beads.



Cache vessel with twisted layout.



Cache vessel with twisted layout.





Face surrounded by raised oval beads.



Face surrounded by raised oval beads.  
Scene identical to cache vessels but this is a several meter high stucco decoration on a pyramid.



Complete view.



Left side has scene not found on cache vessels.



Right side has scene not found on cache vessels.



Another architectural design with frontal face and with long-snouted reptile heads above and below earrings. But this is not a cache vessel.



Cache vessel at left; lid or base at right. The eye lid on the base is the same as on the next cache vessel.



Same triple eye lid as on the previous cache vessel. The wide nose is not well documented elsewhere.



Main face is surrounded by oval beads. Animal head above is not yet identified. Long-snouted head below earring. Another snout (with nose bead) issues out of the actual earring (at the left).



Long-snouted head below earring.  
Another snout (with nose bead) issues out of the actual earring (at the right).



Cache vessel with human face rather than with round deity eyes.



Base of a cache vessel tower (the rest is not known).





Main face is surrounded by rectangular segments (rather than oval shapes).



Cache vessel in two parts.



Structural supports are visible at this angle.



Normal human teeth behind upper lip.  
Note that the curled motif issuing from the edge of the nose is on this non-God G<sub>1</sub> face.



Almost identical face as on previous cache vessel. Both are lids.



Cache vessel. Human face has two black horizontal bars under each eye. He has two traditional nose beads. Curl from mouth is painted black (not raised in two dimensions).



Cache vessel lid.



Completely different style of cache vessel.



Wide mouth with long snout in the middle of the face.





Deity eyes. Very different mouth area.  
This is the bottom of a two-piece cache vessel (the upper part is not known).



Cache vessel from the side.



Curled gouged/incised eyes on both faces.  
Triangular mouth on both faces. Both faces surrounded by raised oval beads.



Both faces surrounded by raised oval beads.



No long-snouted reptile faces above or below the earrings.



Distorted face. Bar and dots number 7 in headdress.

# Black Cache Vessels



Black cache vessel. Bar and dot number 6 under each eye.  
Triangular nose/mouth piece with three circles is same as found on orange cache vessels.



Black cache vessel (one of three) with bearded face on the front.



Curved long-snouted reptile face fills the entire side of the scene.





Another bearded personage on third black cache vessel.  
These were most likely photographed in a museum, possibly in Munich.



Diagonal long-snouted reptile face sticks out diagonally from upper area.