

APPENDIX A
ANNOTATED INDEX, NUMERICAL ORDER
OF APPROXIMATELY 370 MAYA BASAL FLANGE BOWLS AND TETRAPODS
FROM THE HELLMUTH FLAAR PHOTO ARCHIVE

Nicholas Hellmuth, estimated date 1986, now 2nd edition with handwritten notes added to text

This index was made by hand, not generated by computer.
Mistakes are bound to creep in when so many numerals are used.
The author would appreciate citations of mistakes noticed by readers.

Appendix B lists vessels by site (needs to be initiated).
Appendix C lists vessels by museum (needs to be finished).
Appendix D lists vessels by private collection (needs to be finished).
Appendix E lists vessels published in miscellaneous books or articles (not initiated).
Appendix F Index, Basal Flange Bowls Arranged by Decoration or Form (not initiated)

A-137-Neg. 12, polychrome, encircled curls, p. 170

A-142-Neg.5, polychrome, simple decoration, p. 275
A-142-Neg.5, spout, p. 284

A-161-Neg. 3, polychrome, encircled curls. p. 230

A-220-Neg. 11, polychrome, simple decoration, p. 275

A-267-Neg. 6, black, encircled curls, p. 211
A-267-Neg. 6, tetrapod, blank peccary head supports, p. 265

A-285 and 265441-28, fancy black lid, p. 137
A -285, Houston museum, Principal Bird Deity, p. 104
A-285, feline, p. 64-625
A -285, bird, p. 60

A -317, see A-454-Neg.6, polychrome, lidded, monster, pp.

A-317 and D.O. -305, polychrome, bird -swallowing-fish, p. 87
A-317, Recurved Snout Monster, p. 199
A-317, Curl Formed Monster, p. 184
A-317, Curl, p. 221

A-317-Neg.11 and D.O.-306, polychrome, bird-swallowing-fish, p. 88
A-317, Surface of the Underwaterworld, p. 170
A-317, monster, p.

A-397-Neg.2 and 420652-4-Neg.19, bird-swallowing-fish, p. 84 and 94; serpent-face-wing
p. 187
A-397-Neg.2, de Young Museum, black, tetrapod, p. 269

A-438-Neg. 5, outward looking face, p. 44
A-438-Neg. 5, polychrome, Principal Bird Deity, p. 102
A-438-Neg. 5, human, p. 39
A-438-Neg. 5, Standard lid handle, p. 50
A-438-Neg. 5, Parrot, p. 61
A-438-Neg. 5, Recurved Snout Monster, p. 199
A-438-Neg. 5, Curl, p. 222

A-444-Neg.6 (Robicsek 1978: Fig.53), plainware, frog lid, p. 127
A-444-Neg.6, Surface of the Underwaterworld, p. 175
A-444-Neg.6, fish, p. 54ff
A-444-Neg.6, supports, p. 266

A-454-Neg. 6, A 317, and D.O.-307, basal flange monster, p. 218
A-454-Neg. 6 (Hellmuth 1978:170), polychrome, standard handle, p. 150

A-455-Neg.4 and D.O.-series, Curl Formed Monster, p.
A-455-Neg.4, Grave Lot BF-C, p. 49
A-455-Neg.4, polychrome, bulge base, p. 281
A-455-Neg.4, pseudo-Aztec gold symbol, p.131

A-455-Neg.10, and D.O.-306, Curl Formed Monster, p.
A-455-Neg.10, Grave Lot BF-C, p. 49
A-455-Neg.10, polychrome, bulge base, p. 281
A-455-Neg.10, pseudo-Aztec gold symbol, p.131

A-476-Neg
A-476-Neg (Museo Popol Vuh textile frog on interior styled part not on sidewall, p. 59

A-622, Grave Lot BF-D, p. 50
A-622, Curl Formed Monster, p. 210
A-622, plainware, bird handle, p. 72 and 142
A-622, p. supports (tripod). p. 267

seen-but not-photographed, identical vessel to A-622, pp.

B-063-Neg.2, black, water bird lid handle, p. 95
B-063-Neg.2, bulge bottom, p. 281
B-063-Neg.2, peccary tetrapod supports, p. 265

B-063-Neg.9, red/orange plainware, bird handle, p. 78
B-063-Neg.9, mammiform supports, p. 270

B-063-Neg.13, black, bird handle, p.
B-063-Neg.13, blank peccary tetrapod supports, p. 265
(lid and base were not made for each other)

D.O.-174-Neg.1 Items with a D.O. prefix are the only ones which are in the Dumbarton Oaks depository in black-and-white. For these items the negatives themselves are also at Dumbarton Oaks. Until the 35mm color slides at Dumbarton Oaks are cataloged there is no way to indicate which A-series, B-series, or 444444-series items are available at D.O. in color; I would estimate that about 40% of the 444444-series are there, but few of the A- or B-series, as Dumbarton Oaks only began subscribing in 1974 (and ceased in 1976, began about 1980, but ceased again in 1985). Of those items in all B+W series, about 90% are also in color in the F. L. A. A. R. USA set; about 70% in the F. L. A. A. R. set for Europe; and about 50% in the reserve set of original transparencies.

Polychrome interior painting, p. 7

D.O. 174-Neg.1, bilaterally symmetrical painting, p.
D.O. 174-Neg.1, encircled curls, p. 208

D.O. 174-Neg.8, polychrome, elaborated encircled curls, p. 230

D.O. 175-Neg.1, plain black basal flange bowl, p. 287

D.O. 175-Neg.7, black, "owl" lid handle, p.73 repeated 133
D.O. 175-Neg.7, tetrapod, p.

D.O. 175-Neg.9, black, feline lid handle, p. 55 repeated p. 133
D.O. 175-Neg.9, blank peccary tetrapod supports, p. 266

D.O.-205, black, vague Recurved Snout Monster, p. 210
 D.O.-205, bilaterally symmetrical encircled curls, p. 236
 D.O.-205, standard lid handle, p. 150

 D.O.-221 see 471671-13, Duke, p. 124

 D.O.-229B-Neg.5 (Parsons 1980; No. 306), St Louis museum, monster, p

 D.O.-232 New Orleans, bird-swallowing- p.85; peccary supports, p. 264

 D.O.-306, see p. 223? and 236

 D.O.-307, see A-454-Neg.6 polychrome, lidded, basal flange monster, pp.

 D.O.-308, exhibited under, extended crawling person p. 17
 D.O.-308, Museo Popol Vuh, bird-swallowing-fish lid handle, p. 81
 D.O.-308, (Hellmuth 1978: 208), Principal Bird Deity, p. 101
 D.O. "G"-Neg.26, Grave Lot G.
 This alphabetical sub-series are those at Dumbarton Oaks in past decades, 35mm B&W negatives
 D.O. "L"-pre-O, tetrapod, possibly peccary shaped, p. 266
 Black basal bulge, p. 281

 265441-28, see A-285, fancy black lid, pp.
 265441-28-Neg.10, Houston, bottom of... Recurved snout Monster
 265441-28-Neg 11 and 419679-22. Houston. Tetrapod bird lid handle
 265441-28-Neg-11
 265441-29, see 455732-12-Neg.3, black bird-swallowing-fish, pp. 98-

 396461-2-Neg.4 and 421167-3-Neg.4, polychrome, feline, p.
 396461-2-Neg.4, Liverpool, Gann mammiform tetrapod, p. 270
 (Anderson and Cook 1944: Fig.4, c; Pring 1977: "#5," p. 162)

 396421-2-Neg.6, see 421167-3-Neg.1 painted bird on sidewall, p.

 402461-14-Neg.16. Sotheby, bird head led handle. p. 71

 402461-30-Neg.7, Parrot/macaw, p. 64
 402461-30-Neg.7, cylindrical tetrapod "tripod," p. , tetrapod supports p.269
 402461-30-Neg.7, Serpent face-wing, p.189 and 192

 403225-2-Neg.5, Museo Popol Vuh, exhibit case, p. 272
 Check p.272 403225-2-Neg-6, Museo Popol Vuh, Human head lid handle. p. 121; curls, p. 216
 403225-2-Neg.11, Maegli, crocodile and bird interior, p. 5.
 403225-2-Neg.11, simple polychrome sidewall, p. 273

 403225-2-Neg.5, see 405900-10-Neg.17, Museo Popol Vuh, pp.

 403225-3-Neg.8, Polychrome, human figures, p.33
 403225-3-Neg.8, standard lid handle, p. 150

 403225-4-Neg.3, Museo Popol Vuh, bilaterally symmetrical, p. 208 and 234

 403225-5-Neg.2, Museo Popol Vuh, bilaterally symmetrical, curls, p. 217 and 235

 403225-7-Neg.6, and 420047-1-Neg.1, black, Curl Formed Monster, p.
 403225-7-Neg.6, Shell Wing Dragon lid handle, p. 133 (why not near p.55 ?)
 403225-7-Neg.6, abbreviated Surface of the Underwaterworld, p. 176
 403225-7-Neg.6, peccary tetrapod supports, p. 265
 403225-7-Neg.6, Monster related to serpent face-wing p.189

 403225-9-Neg.1, polychrome, encircled curls, p.

 403225-9-Neg.6, Museo Popol Vuh, simple painted sidewall, p.273

403225-9-Neg.8, Museo Popol Vuh, polychrome man-monkey handle, p. 121 and 235
403225-9-Neg.8, complicated Recurved Snout Monster, p. 197

403225-11-Neg.5, Museo Popol Vuh, Monster, p. 208
403225-11-Neg.5, bilaterally symmetrical painting (lid), p. 235
403225-11-Neg.5, bulb variant of standard handle, p. 150

403225-17-Neg.1, Grave Lot BF-A, p. 48
403225-17-Neg.1, possible vague Recurved Snout Monster, p. 197
403225-17-Neg.1, standard lid handle, p.

403225-17-Neg.11, Grave Lot BF-A, p. 49
403225-17-Neg.11, possible vague Recurved Snout Monster, p.
403225-17-Neg.11, standard lid handle, p. 150

403225-18-Neg.8, polychrome, hunting scene inside, p. 8
403225-18-Neg.8, BF-*

403225-21-Neg.9, see 418676-0-Neg.1, polychrome, pp. 219

403226-1-Neg.10, polychrome, Grave Lot BF-B, p. 49
403226-1-Neg.10, parrot/macaw, p. 61
403226-1-Neg.10, complex Recurved Snout Monster, p. 200
403226-1-Neg.10, standard lid handle, p. 150
403226-1-Neg.10, pseudo-Aztec gold symbol, p. 132
403226-1-Neg.10, bird in addition to parrot. p. 78

403226-2-Neg.18, polychrome, extended crawling personage, p. 21

403226-3-Neg.4, black encircled curls, p.
403226-3-Neg.4, openwork lid handle, p. 150
403226-3-Neg.4, cylinder-shaped tetrapod supports, p. 271
403226-3-Neg.7A, black tetrapod bird-swallowing-fish p. 95, recurved snout p. 199
403226-3-Neg.7A, black, bird-swallowing-fish, p. 95
403226-3-Neg.7A, Recurved Snout Monster, p. 199
403226-3-Neg.7A, blank peccary tetrapod supports, p. 266

403226-10-Neg.20, Princeton University, plain black, p. 286
403226-10-Neg.20, standard lid handle, p.

403226-15-Neg.10, BF-B, p.49. Recurved...p. 199

403226-17-Neg.2, (Hellmuth PhD dissertation, Iguana Lid, p. 129 and 156
403226-17-Neg.2, Surface of the Underwaterworld, p. 180
403226-17-Neg.2, Curl Formed Monster, p.
403226-17-Neg.2, tetrapod cylinder-shaped supports. p. 271

403226-15-Neg.2, polychrome, Grave Lot BF-*, p.
403226-15-Neg.2, Recurved Snout Monster, p. 199
403226-15-Neg.2, unidentified monster, p.
403226-15-Neg.2, standard lid handle, p.150

403227-2-Neg.2, Maegli, polychrome Recurved Snout Monster, p. 197
403227-2-Neg.11, Maegli interior, p. 5
403227-2-Neg.15, Maegli, polychrome Recurved Snout Monster, p. 197
403227-2-Neg.25, polychrome, undulating decoration, p.
403227-2-Neg.36? Maegli, interior decoration, p. 6
403227-2-Neg.36? simple sidewall decoration, p. 274

405900-1-Neg.1A, Museo Popol Vuh, deer on sidewall, p. 54bis
405900-1-Neg.1A, (Robicsek 1975: pl. 81), standard lid handle p.
405900-1-Neg.1A, Grave Lot BF-*
405900-1-Neg.1A, Polychrome basal flange p. 272

405900-1-Neg.7, Museo Popol Vuh, bilaterally symmetrical, p. 234
405900-1-Neg.7, encircled curls (on lid), p. 220
405900-1-Neg.7, human head lid handle, p. 124

Another vessel identical to that of 405900-1-Neg.1A, pp.

405900-5-Neg.5, Duke, “bee man” inside, p. 4
405900-5-Neg.5, extended crawling personage, p. 19

405900-7-Neg.7, textile in center
405900-7-Neg.7, tetrapod, p. 268

405900-10-Neg.17, and 403225-2-Neg.5, interior painting, p. 4
405900-10-Neg.17, Museo Popol Vuh, extended crawling personage, p. 18

405900-10-Neg.20, and 403225-2, painted deer inside, p. 4
405900-10-Neg.20, Museo Popol Vuh, extended crawling personage, p. 19

405900-14-Neg.10, Interior p. 10

405900-14-Neg.20, maybe at Duke, “bee man,” inside, p. 5

405900-16-Neg.17, red/orange plainware, double spout, p. 284

406608, Virginia, bilaterally symmetrical painted undulation, p.

406608-2-Neg.1, see 405900-10-Neg.20, possibly Museo Popol Vuh, p. 23

406608-3-Neg.9, Duke, cylinder tripod with large supports, p. 269

406608-5, Virginia, sidewall polychrome parrot/macaw, p. 60
406608-5-Neg.3, Virginia, deer painted on interior, p. 7
406608-5-Neg.3, Simple sidewall decoration, p. 275
406608-5-Neg.3, three supports (broken off), p. 269

406608-5-Neg.10, Virginia, two painted animals inside, p. 7

406608-5-Neg.9, Virginia, no view of outside, p.
406608-8 Virginia, macaws on sidewall, p. 60

406608-22-Neg.1, Virginia, Parrot/macaw inside, p. 7
406608-22-Neg.1, Museum, extended crawling personage, p. 23
406608-22-Neg.1, Virginia, Parrots painted on handle, pp. 60
406608-22-Neg.5, Virginia, step frets inside, p.7
406608-22-Neg.5, Simple painting outside, p. 275
406608-22-Neg.7, Virginia, Painted double yokes, p. 169
406608-22-Neg.8, Virginia, geometric painted decoration, p. 275

406608-23. Enthroned shell wing Dragon p. 10
406608-23 extended crawling person p. 23

407513-31, incurved curls, p. 209) tetrapod, p. 268

409604-2-Neg.20 (Crocker...335). Bird swallowing fish. Surface of Underwaterworld, p. 178; p. 191

411331-11-Neg.8, giant supports, p. 268

417993-3-Neg.17, BF-E p. 42, Denver
417993-3-Neg.17, BF-E p.50
417993-3-Neg.17, Aztec gold symbol, p. 131
417993-3-Neg.17, Recurved Snout Monster p. 197
417993-3-Neg.17, Curl p. 224

417999-2-Neg.4, polychrome, downward looking head, p. 5 (?) or p. 41
417999-2-Neg.4, curls, p. 223, serpent face wing p. 191, monster p. 205
417999-2-Neg.4, bird head lid handle, p. 74
417999-4-Neg.4A, BF-E, p. 50
417999-4-Neg.4A, pseudo-gold symbol, p. 132 (one of these Neg.4A is Sotheby 1985)
417999-5-Neg. check (Sotheby 1984, 5247: No.345). human figure. p. 31 COMPLEX
417999-8-Neg.8 black turtle carapace lid p. 136

418677-3-Neg.9 Duke, interior

418679-22, see 265441-28-Neg. 11, Houston

420652-3-Neg.9 Duke interior
420456-4-Neg.6 BF-H. p.52 Crocker p. 137, p. 158
420456-4-Neg.7 BF-H, p.52 Crocker p. 137

420652-

421167-3-Neg.4, Liverpool, disembodied head maybe of extended crawling, personage, p. 21
421167-3-Neg.9, Duke interior
421167-3-Neg.9 Duke interior

- 421167-5-Neg.3, Liverpool, Gann, inside painting, p.
417999-2-Neg.4, Polychrome Turkey lid handle p. 74
417999-5-Neg.15 (Sotheby *, polychrome human figures, sidewall, p.
- 417999-7-Neg.9A, Metropolitan, bird-swallowing-fish, p. 86
417999-7-Neg.9A, Serpent face-wing, p. 188
417999-7-Neg.9A, three large supports, p. 269
- 417999-7-Neg. 18, black water bird lid handle, p. 96
417999-7-Neg. 18, serpent face-wing, p. 190
417999-7-Neg. 18, bilateral encircled curls, p.
- 417999-8-Neg. 5, black turtle carapace lid, p. 267
417999-8-Neg. 5, monster face, p.
- 418676-0-Neg.1 and 403225-21-Neg.9, Recurved Snout Monster, p. 201
418676-0-Neg.1, polychrome, monster face (on lid), p. 219
418676-0-Neg.1, step globular version of standard lid handle, p. 150
- 418677-3-Neg.6, painted bilateral undulating design, p.
- 418677-3-Neg.9, Duke (?) painted interior decoration, p. 11
418677-3-Neg.9, simple sidewall decoration, p. 275
- 418677-13-Neg.3, see 481649-57-Neg.2, Duke, Underwaterworld, pp.
- 418677-13-Neg.5, polychrome Recurved Snout Monster, p. 199
418677-13-Neg.5, tetrapod by shipped supports, p. 271
- 418677-13-Neg.9, plain black basal flange bowl, p. 287
418679-22-Neg.10, peccary supports p. 264
418677-13-Neg.11, and 482124-1-Neg. 16 and 471671-13-Neg.4, Duke, complex bilateral encircled curl, p.
418677-13-Neg.11, standard lid handle, p. 150
418677-13-Neg.11, pseudo-Aztec gold symbol, p. 132
418679-23-Neg. 5, Houston black bird lid handle, p. 69
420047-3-Neg. 3, black monkey lid handle, p. 116
- 420047-3-Neg.8, black Curl Formed Monster (lid and sidewall), p.
420047-3-Neg.8, standard lid handle, p. 150
- 420456-3-Neg.2, polychrome Curl Formed Monster, p.
420456-3, three cylinder-shaped supports, p. 271
420456-7-Neg.10, standard lid, p. 150
420652-1-Neg.4A, polychrome “bee man” on inside, p. 11
420652-1-Neg.4A, extended crawling personages on lid and sidewall, p.25
- 420652-4-Neg.19 and A-397-Neg.2, bird-swallowing-fish, p. 84 and 94
420652-4-Neg.19, DeYoung Museum, black, serpent face-wing, p. 187
420652-4-Neg.19, tetrapod supports, p. 266
- 420652-9-Neg. 1A, black bird as lid handle, p. 75
- 420652-10-Neg. 14, black “owl” as lid handle, p. 76

420652-14-Neg. 19, polychrome faces on sidewall, p. 39

- 6 -

420652-14-Neg.19, tall cylinder shaped tetrapod supports, p. 271

421167-1-Neg. Liverpool, Gann, bird painted inside, p. 7

421167-1-Neg.8, painted bird inside, p. 59 (Liverpool?) and 64

421167-3-Neg.1, and 396421-2-Neg.6, painted bird on sidewall, p. 54-bis

421167-3-Neg.1, Liverpool, Gann, pouting spout, p. 284

421167-3-Neg.4, see 39641-2-Neg.4, Gann, polychrome tetrapod, pp.

421167-3-Neg.4, Liverpool, extended crawling personage, p. 28

421167-3-Neg.10, Liverpool, Gann, bird painted on sidewall, p. 54-bis

421167-4-Neg.3, London, polychrome, bird lid handle, p. 70

421167-4-Neg.3, Museum of Mankind, cascading bird tail, p.

421167-4-Neg.3, serpent face-wing, p. 193

421167-4-Neg.3, atelier mate with **, p.

421167-4-Neg.3, basal flange monster, p. 205

421167-7-Neg.2, plain black basal flange bowl with spout, p. 284

421167-17-Neg.21 (Crocker 1985: *), turtle effigy, p. 151

421167-17-Neg.21 monster face, p.

421167-17-Neg.21 turtle tetrapod, supports, p. 267

421167-19-Neg.20, plain black basal flange bowl with spout, p. 28

423357-02-Neg.23, Bowers Museum, Principal Bird Deity lid handle, p. 102; serpent face wing p.186

423557-1-Neg.16, Bowers Museum, polychrome painted, p. 274

423557-1-Neg.16, Standard lid handle, p. 150

451858-12-Neg.08, interior polychrome tree birds monkey scorpion, p.

451858-12-Neg.08, Principal Bird Deity, p. 105

449609-5-Neg.12, Houston, downward looking faces, p. 40

449609-5-Neg.12, grave lot BF-G, p. 50

449609-5-Neg.12, polychrome human figures, p. 33

449609-5-Neg.12, fancy lid handle (Xipe related), p.122

451858-12-Neg. 8, p.193 (and p.11?)

453027-8-Neg. 12, black, bird-swallowing-fish, p. 97

453027-8-Neg. 12, serpent face wing, p. 193

454546-3, polychrome, Grave Lot BF-G, p. 51

454546-3, downward looking faces, p. 43

454546-3, feline as lid handle, p. 55, p. 107

454782-4-Neg.5, cascading bird tail, back of title page, p. 79

455732-12-Neg.3, and 265441-29, bird-swallowing-fish, p. 98

455732-12-Neg.3, black serpent face-wing, p. 193

455732-12-Neg.3, peccary tetrapod, p. 266 SOTHERY 1985, Sole 5401; No.73

456981-67-Neg.7, polychrome water birds, p. 78
456981-67-Neg.7, monster face, p.
456981-67-Neg.7, black creature as lid handle, p. 125

459201 and D.O.-232, New Orleans, bird-swallowing-fish, p. 85
459201, polychrome, monster face, p.
459201, peccary tetrapod, p. 264

- 7 -

456981-15-Neg.8, interior painted deer, p. 12
456981-15-Neg.8, downward looking face, p.40 curls p. 228
456981-15-Neg.8, (Loudmer et al 1974: No. 141, standard handle, p. 150
459201- and D.O.-232 New Orleans, serpent face wing, p. 193, tetrapod p. 264

463585-4-Neg.4, Jerusalem, Hellmuth PhD Surface of Underwaterworld, p. 171
463585-4-Neg.4, polychrome bird, p. 78
463585-4-Neg.4, monster with downturned snout, p.
463585-4-Neg.4, monster, p. serpent Face wing, p. 193

464706-7-Neg.24, polychrome bird-swallowing-fish, p. 89
464706-7-Neg.24, Recurved Snout Monster, p. 201
464706-7-Neg.24, monster (on lid), p. 205
464706-7-Neg.24, peccary tetrapod, p. 266

468490-2-Neg.8, tetrapod "cylindrical tripod," p.

468490-31-Neg.8, Brussels, polychrome lid, unidentified animal, p. 130

468622-4-Neg.9, polychrome fish, p. 54-bis
468622-4-Neg.9, monster (lid), p.
468622-4-Neg.9, standard lid handle, p. 150

471242-22-Neg.5, polychrome, complex Recurved Snout Monster, p.
471242-22-Neg.5, stepped standard lid handle, p. 150
471242-22-Neg.5, pseudo-Aztec gold symbol, p. 132

471671-6, Duke, parrot lid handle, p. 67

471671-6, see 481649-25-Neg.7, Duke, polychrome bird handle, pp. 76

471671-6-Neg.6, Duke, amphibious monster lid handle, p. 149
471671-13 and D.O.-221 Duke, tapir lid (peccary) p. 124
471671-13-Neg.5, Duke, polychrome animal lid handle, p. 112
471671-13-Neg.5, bilaterally symmetrical decoration, p. Serpent Y? p. 232

471671-13, polychrome, bilaterally symmetrical curls, p. 229
471671-13, Duke, snake on lid, p.
471671-13, standard lid handle, p. 150

471671-13-Neg.4, 418677-13-Neg.11 standard lid handle, p. 150
471671-13-Neg.4 Duke Aztec gold symbol, p.

471671-17-Neg.9, Duke, black encircled curls, p.

471671-20-Neg.9, Duke, Fancy encircled curls, p. 220
471671-20-Neg.9, polychrome, standard lid with bulge, p. 150
471671-20-Neg.11, Duke complex encircled curls, p. 221
471671-20-Neg.12, Duke, face as lid handle, p. 123

471681-02-Neg.10, fancy lid, p. 143
471681-02-Neg.10, fish, p.54-bis
471681-02-Neg.10, Surface of the Underwaterworld, p. 177

471681-02-Neg.10, Curl Formed Monster variant, p.
471681-02-Neg.10, Austin Tetrapod, peccary supports, p. 226

- 8 -

477299-7-Neg.8, Shell Wing Dragon lid handle, p. 136
477299-7-Neg.8, tetrapod, p. 266

477301-5, Jaguar and Puma painting p. 12, feline p. 57

479332-16 (Sotheby 1975: No. 217), bird-swallowing-fish, p. 90
479332-16 (Easby 1967: No. 456), black serpent face-wing, p. 188
479332-16 atelier mate with Brooklyn Museum tetrapod, p.

481648-10-Neg.4, polychrome, deity face portraits, p. 39
481648-10-Neg.4, hieroglyphs, p. 285
481648-10-Neg.4, standard lid handle, p. 151
481648-10-Neg.5, downward looking head, p. 43
481648-10-Neg.5, polychrome, bilaterally symmetrical decoration, p. 237
481648-10-Neg.5, standard lid handle, p. 151
481648-21-Neg.8, turtle effigy lid p. 155

481649-25-Neg.7, and 471671-6, Duke, bird lid handle, p. 67
481649-25-Neg.7, simple sidewall painted design, p.
481649-25-Neg.7, tetrapod, p. 266
481649-33, plainware basal flange bowl with lid, p. 287
481649-33, standard lid handle, p. 151
481649-39-Neg.9, simple black basal flange bowl, p. 287
481649-39-Neg.9, standard lid handle, p. 151
481649-43-Neg.2, Duke, interior painting, p. 13
481649-43-Neg.2, polychrome parrot head lid handle, p. 67
481649-43-Neg.2, simple painting, p. 275
481649-56-Neg.7, bilaterally symmetrical decorated, p. 237
481649-56-Neg.7, polychrome animal head lid handle, p. 125
481649-57-Neg.2 and 418677-13-Neg.3, Surface of the Underwaterworld, p. 167-B
481649-57-Neg.2
481649-57-Neg.2, Duke, polychrome animal head lid handle, p. 126

482107-32-Neg.6, interior Principal Bird Deity, p. 13
482107-32-Neg.6, extended crawling personage, p. 28
482107-35-Neg.8, Duke, polychrome, downward looking face, p. 40
482107-35-Neg.8, turtle effigy, p. 111
482107-35-Neg.8, turtle tetrapod, supports, p. 267
482107-48-Neg.3, Recurved basal flange snout monster. p. 287
482107-48-Neg.3, bird lid handle, p. 76
482107-48-Neg.3, man bird handle, p. 126
482107-48-Neg.3, Serpent face-wing, p. 194
482107-52-Neg.8, polychrome bee man inside, p. 15
482107-52-Neg.8, extended crawling personage, p. 29
482107-52-Neg.8, cascading tail, p. 79
482107-52-Neg.8, parrot/macaw lid handle, p. 68
482107-52-Neg.8, serpent face-wing, p.
482107-57-Neg.1, polychrome monkey, p. 51-bis
482107-57-Neg.1, birds, p. 78
482107-57-Neg.1, abstract monster, p.
482107-57-Neg.1, monkey lid handle, p. 116 and 126

482124-1-Neg.16, and 471671-13-Neg.4 see 418677-13-Neg.11, Duke, polychrome p. 132

489655-6-Neg.19, polychrome curl formed monster face, p.

- 9 -

489655-6-Neg.19, tripod supports, p.

489655-14-Neg.14, black monkey lid handle, p. 118 and 137

489655-14-Neg.14, tetrapod, p. 266

489655-21-Neg.7, polychrome SOTHEBY 1978 sale 4088, No.143 Recurved Snout Monster, p 202

489655-21-Neg.7, bilaterally symmetrical undulating curls, p. 209 and 239

496048-2-Neg.4, black curl decorated monster, p.

496048-2-Neg.4, animal head as lid handle, p. 116

35mm color slides only, hunter scene, p. 37-38

35mm color slides only, Belgium downward-looking face, p. 46

35mm color slides only, ex WRAY, black bird swallowing fish, p. 98

35mm color slides only,

35mm color slides only,

35mm color slides only,

35mm color slides only,

35mm color slides only,

Seen-but-not-yet-photographed, Museo Popol Vuh, black with screwheads
both decorating basal flange (widely spaced) and on lid.

Seen – but – not – yet – photographed,

Seen – but – not – yet – photographed,

Seen – but – not – yet – photographed,

Seen – but – not – yet – photographed,

Heard – about – but – not – yet – seen, possibly a fourth part of Grave Lot BF-*

Heard – about – but – BF-F, bird lid, p. 50

CROCKER, p. 90, p. 104

PHOTO ARCHIVE, interior, p. 15

PHOTO ARCHIVE, parrot on outside, simple supports, p. 64

APPENDIX B:
INDEX: BASAL FLANGE BOWLS SITE BY SITE: THE TRADITIONAL CORPUS

pp. 1-3
pp. 16ff
p. 39
p. 54
p. 58
p. 65
p. 69
p. 81
p. 106ff
p. 110
p. 115
p. 120
p. 124
p. 150
p. 172
p. 195
p. 213
p. 227
p. 232
p. 233
p. 264

This corpus still needs to be made when you have a huge university library near your desk.

APPENDIX C:
INDEX: LISTING BY MUSEUM

Seen-but-not-photographed, Museo Popol Vuh, black with screwheads
both decorating basal flange (widely spaced) and on lid.

BOWERS MUSEUM, Santa *

HOUSTON, THE MUSEUM OF FINE ARTS
A-285 and 265441-28

SAINT LOUIS ART MUSEUM
D.O-229B-Neg.5, polychrome, elaborate monster, p.

265441-28, see A-285

APPENDIX D:
INDEX: LISTING BY PRIVATE COLLECTION

BARBACHANO, animal lid handle, p.133

PEARLMAN COLLECTION

463585-4-Neg.4, Israel Museum, Jerusalem, Underwaterworld, p.

APPENDIX E:
INDEX, UNPROVENANCED VESSELS IN UNKNOWN COLLECTIONS

Until it is possible to raise enough money to pay for the publication of the photographs needed to illustrate this corpus, the following list, and that of Appendix D, is important, as these are the visual aids to the entire corpus, for those who cannot visit one of the depositories or interest their university in setting up a depository locally. Due to the sheer number of photographs involved, it is easier, quicker, and less costly to establish more regional depositories than to publish all the photographs.

(Sotheby 1979, Sale 4246: No. 222), standing personage in center.

(Sotheby 1979, Sale 4306: No. 257), parrot on sidewall.

(Sotheby * 402461-14-Neg.16, tetrapod, bird handle.

(Sotheby 1980, 4457Y: No.205), incised, black.

(Hellmuth 1978: 170), see A-454-Neg.6, basal flange monster, p.

(Hellmuth 1978: 170), polychrome, standard lid, p.

D.O.-308 (Hellmuth 1978: 208)

APPENDIX F:
INDEX, BASAL FLANGE BOWLS ARRANGED BY DECORATION OR FORM

This corpus still needs to be finished.

SOTHEBY 1985, Sale 5336: No.103, downward peering faces?? p. 39

I estimate that the “p.” numbers refer to this report:

HELLMUTH, Nicholas M.

1986 Basal Flange Bowls and Tetrapods: Early Classic Maya Iconography and Ceramic Form.
Corpus of Maya Art, Vol. III. F.L.A.AR, Culver City.

But at hand (Jan. 2025) we have only pages 22-147. We are trying to find a complete edition to scan and have the complete 1986 document on Basal Flange Bowls and Tetrapods available to post as soon as we get the missing pages from some kind soul.

