

Copan 3D Monkey Heads as Lids for Basal Flange Bowls



Copan CRIA Storage Facility

FLAAR Reports
FLAAR (USA) and FLAAR
Mesoamerica (Guatemala)

FLAAR Photo Archive
Publication Number 37

Maya Ceramics of Copan,
Honduras,
Publication Number 5

Nicholas Hellmuth
May 2024

We sincerely appreciate the permission from IHAH to photograph in CRIA (IHAH storage facility for thousands of artifacts of Copan). You can get better photographs when you can set up a photo studio with your own lights. We have donated these photos to IHAH.

Parque Arqueológico de Copán, the Museo de Escultura de Copán and museum in the town of Copan Ruinas, Honduras are all great places to visit; local people are hospitable and I have enjoyed visiting the park and the village museum in the town of Copan Ruinas in the late 1960's, 1970's, 1980's, and again when digital cameras became available, to return with higher resolution.

We sincerely appreciate the assistance of the park rangers and local guides.

I also thank the capable team of FLAAR Mesoamerica who assisted with setting up the portable photo studio, lighting, etc.

We also appreciate the hospitality by the archaeologists working at Copan over decades.

The IHAH team at their headquarters initiated discussions with the FLAAR and FLAAR Mesoamerica team. We sincerely appreciate the initial reunion in February 2024 that we had digitally with them.

The IHAH team at Copan provided cooperation and coordination.

During our early visits to photograph at Copan (1980's onwards), Oscar Cruz was the Regional Representative of IHAH. He was very helpful on each of our field trips. He is now retired, but we went to say hello to him on our February 2024 field trip.

There are probably over one million artifacts in the huge CRIA storage facility: room after room with sculptures and ceramics and jade and other artifacts. To study details it helps to have photographs at larger size and in good resolution. Our goal is to show the Maya vases and incensarios in good details (which starts with using good portable studio lighting and using a tripod so the camera is not vibrating). With today's camera technology, cameras with in-camera stabilization and lenses with in-lens stabilization no longer need a tripod, though the Nikon D810 still needs a tripod, Canon and Sony are more advanced with in-camera stabilization.

Once you have the photographs, it helps publishing at full-page size in good resolution.

The IHAH team at Copan asked for us to show them, in-person, how we did our photography outside, so one evening the IHAH team came out to the plaza where we had the Honda electric generator and our portable studio lighting and Edwin Solares showed each member of IHAH the various ways we did our night photography. It will help children in Honduras and neighboring countries to learn about Maya cultural heritage.

One long-range goal is to "translate" iconographic, epigraphic, and archae-ological documentation into Mayan

Toons books by FLAAR (USA) and FLAAR Mesoamerica (Guatemala) to help school children around the world learn about the Classic Maya of Honduras with reliable archaeological and iconographic document-tation (rather than copy-and-paste from normal websites). So on the May 2024 field trip we brought MayanToons Illustrator Maria Josefina Sequen Subuyuj to do MayanToons style drawings of the major artifacts.

But the first step is to find all the photos, scan them if done before digital cameras; process them so you can see the details at high resolution, and provide references in a bibliography to help professors and university students and the general public.

But it would be great if primary and second-ary school children also had this information in a format appropriate for their early years.

Our material for university students and professors is on:

www.maya-ethnobotany.org

www.maya-ethnozoology.org

www.maya-archaeology.org

Our material for school children is

www.MayanToons.org

www.digital-photography.org

shows our camera equipment over the years.

Credits

Photographers

Nicholas Hellmuth

Jimmy Estrada

Edwin Solares

Vivian Hurtado (video)

Photography Assistants:

Norma Estefany Cho Cu

Karla Esperanza Cho Cu

MayanToons Illustrator:

Maria Josefina Sequen Subuyuj

Organizer and Manager of the Field Trip:

Vivian Hurtado

Drivers of the two 4WD Pickup trucks that carried the equipment:

Edras Aníbal Gabriel Bac, La Seguridad de
Guatemala

Maria Alejandra Gutierrez

We sincerely thank the IHAH team at Copán for the cooperation and coordination provided

Ms.c Salvador Varela, Regional Representative of the West

Lic. Zoila Madrid, Head of World Heritage Site

Manuel Espinoza, Head of Security and Maintenance of the

Maya Site of Copán

Norman Martinez, CRIA

Hilario Vásquez, maintenance

Rita Martinez, vigilant



Monkey on side of basal flange bowl; separate monkey head as lid handle. Copan CRIA storage facility. Photograph with Nikon D810 by Nicholas Hellmuth and Jimmy Estrada, May 8, 2024.



SEP.8-36-Ruinas de Copan-Ofrenda del Brujo; CPN-C-1330, CRIA storage facility, Copan.



Stylized black spider monkey painted on the front side of the basal flange bowl. Copan CRIA storage, photo by Nicholas Hellmuth and Jimmy Estrada, May 8, 2024.



There are two similar basal flange bowls (both have 3-D monkey head as lid handle). But paintings on each basal flange bowl are different.



Photograph by Jimmy Estrada, Canon camera, May 8, 2024.



Photograph by Jimmy Estrada, Canon camera, May 8, 2024.



Photograph by Jimmy Estrada, Canon camera, May 8, 2024.

**The present photo album on Monkey Head lid basal flange bowls
of Copan CRIA storage facility
is one of a dozen works-in-progress on Copan**

**Below is the list on the other sculptures and architecture and artifact photos
that we are working on to make available as high-resolution photos albums
with iconographic discussion**

*Cauac Monster, Cosmic Monster with Quadripartite Badge Headdress, Crocodile, Deer and God N,
Copan CPN 25, Altar of Stela M*

FLAAR Photo Archive Publication Number 1,
Maya Sculptures of Copan, Honduras, Publication Number 1

*Scorpion, Venus, Moon Goddess with Rabbit Companion, Celestial Deities on Sky Band Motifs on
Copan Structure 8N-66C Bench Front*

FLAAR Photo Archive Publication Number 2,
Maya Sculptures of Copan, Honduras, Publication Number 2

Copan Ceramic Incensario Lids, Local adaptation of Teotihuacan Style

Volume I, Photos in full-page Height, Vertical Format
FLAAR Photo Archive Publication Number 3,
Maya Ceramics of Copan, Honduras, Publication Number 1A

Copan Ceramic Incensario Lids, Local adaptation of Teotihuacan Style

Volume II, Vertical Format
FLAAR Photo Archive Publication Number 4,
Maya Ceramics of Copan, Honduras, Publication Number 1B

*Full-Figure Personified Maya Hieroglyphs on front of Bench in Copan Str. 9N-82, House of the
Bacabs, Sepulturas Group*

FLAAR Photo Archive Publication Number 5,
Maya Sculptures of Copan, Honduras, Publication Number 3

Beards on Kings and Deities at Copan

FLAAR Photo Archive Publication Number 6,
Maya Sculptures of Copan, Honduras, Publication Number 4

*Paddler God Faces and Hieroglyphs at Copan; Stela 2, Stela 7, Stela P Jaguar Paddler (Night/Akbal)
Stingray Spine Paddler (Day/Kin) Face-Variant Hieroglyphs and Stylized Hieroglyphs (Kin and Akbal)*

FLAAR Photo Archive Publication Number 7,
Maya Sculptures of Copan, Honduras, Publication Number 5

Cauac Monsters at Copan, especially in Stacks on Corners of Palaces and Mythical Structures

FLAAR Photo Archive Publication Number 8,
Maya Sculptures of Copan, Honduras, Publication Number 6

*Copan Maya Ballgame Players,
Maya Outfits: Chest Protector & Deflector and Thigh Protector
Mexican Ballgame Outfits: Yoke, Hacha and Ballgame Handstone*
FLAAR Photo Archive Publication Number 9,
Maya Sculptures of Copan, Honduras, Publication Number 7

*Copan Maya Ballcourt Architecture & Scarlet Macaw Logo Goal Stones
Stepped Areas were as important as Playing Field down the Center*
FLAAR Photo Archive Publication Number 10,
Maya Architecture of Copan, Honduras, Publication Number 1

*Maya Ballcourt Architecture
3-Dimensional Architectural Reconstruction Drawings by David Morgan*
FLAAR Photo Archive Publication Number 11,
FLAAR Drawings Archive Segment, Publication Number 1.

Toads, Iconography as Bufo Toad, Epigraphy as Uinal Hieroglyph of Copan, Honduras
FLAAR Photo Archive Publication Number 12,
Maya Sculptures of Copan, Honduras, Publication Number 8

Bats in Sculpture and Hieroglyphic Inscriptions of Copan, Honduras
FLAAR Photo Archive Publication Number 13,
Maya Sculptures of Copan, Honduras, Publication Number 9

Samples of Classic Maya Ceramics of Copan, Honduras
FLAAR Photo Archive Publication Number 14,
Maya Ceramics of Copan, Honduras, Publication Number 2

*Jade and Greenstone Craftsmanship of Copan, Honduras
Finished Jade Ornaments plus Documentation of Jade Working on Raw Stone*
FLAAR Photo Archive Publication Number 15
Artifacts of Jade, Obsidian, Flint (Chert) and other Materials of Copan, Honduras, Publication
Number 1.

*Full-Figure Personified Maya Hieroglyphs: Bench Front of the "Harvard Bench" inside Copan
Structure 9M-146 of Group 9M-18*
FLAAR Photo Archive Publication Number 16
Maya Sculptures of Copan, Honduras, Publication Number 10

*Iconography of Incense Scattering and Maya Hieroglyphs,
Face-Variant Long-Count Glyphs on Nim Li Punit Stela 15, Belize*
FLAAR Photo Archive Publication Number 17
Maya Sculptures of Belize, Publication Number 1

*The Story of the Blom Plate: a Masterpiece of Mayan Iconography
and Primary Standard Sequence, PSS, Hieroglyphs, Chetumal, Quintana Roo, Mexico*
FLAAR Photo Archive Publication Number 18
Iconography of Maya Ceramics of Mexico, Publication Number 1
Primary Standard Sequence, PSS, Maya Hieroglyphs in the FLAAR Photo Archive, Publication
Number 1

Tlaloc, Yearsign and other Teotihuacan Motifs in Classic Maya Art at Copan, Honduras

FLAAR Photo Archive Publication Number 19

Maya Sculptures of Copan, Honduras, Publication Number 11

Full-Figure Personified Hieroglyphs, Tlaloc, Yearsign, Calendrical Deities, Birds, Mammals, Copan Structure 26, (Temple 26, façade overlooking the Hieroglyphic Stairway below)

FLAAR Photo Archive Publication Number 20

Maya Sculptures of Copan, Honduras, Publication Number 12

Full-Figure Personified Hieroglyphs on Copan Stela 63

FLAAR Photo Archive Publication Number 21

Maya Sculptures of Copan, Honduras, Publication Number 13

Copan Stela D, CPN 7, Full-Figure Personified Hieroglyphs

FLAAR Photo Archive Publication Number 22

Maya Sculptures of Copan, Honduras, Publication Number 14

Crocodiles on Stone Sculpture of Copan: Altar T, CPN 25 (Altar of Stela M), Stela C, Los Sapos

FLAAR Photo Archive Publication Number 23

Maya Sculptures of Copan, Honduras, Publication Number 15

Loincloth Apron Face on Stelae, Bench Fronts and other Sculptures at Copan, Honduras and Profile/Half Frontal Deity Face on Altars at Copan, Honduras; Hieroglyph T1017

FLAAR Photo Archive Publication Number 24

Maya Sculptures of Copan, Honduras, Publication Number 16

Quadripartite Badge Headdress and Cosmic Monster at Copan, Honduras

FLAAR Photo Archive Publication Number 25

Maya Sculptures of Copan, Honduras, Publication Number 17

Skulls and SKULL RACK, Copan, Honduras

FLAAR Photo Archive Publication Number 26

Maya Sculptures of Copan, Honduras, Publication Number 18

Theobroma cacao Pods on Copan Stone Sculpture, Copan Sculpture Museum

FLAAR Photo Archive Publication Number 27

Maya Sculptures of Copan, Honduras, Publication Number 19

White Male Pelican eating a Fish, 3-Dimensional Copan Stone Sculpture, Copan Sculpture Museum

FLAAR Photo Archive Publication Number 28

Maya Sculptures of Copan, Honduras, Publication Number 20

Scarlet Macaw Maya Ballcourt Goalstones In the Copan Sculpture Museum

FLAAR Photo Archive Publication Number 29

Maya Sculptures of Copan, Honduras, Publication Number 21

Tlaloc and Yearsign, Copan Stela 6

FLAAR Photo Archive Publication Number 30

Maya Sculptures of Copan, Honduras, Publication Number 22

How best to Show Modeled-Carved Vase and Bowl Scenes? As Rubbings? As Drawings? As Rollout Photos Cleaned?

FLAAR Photo Archive Publication Number 31

Iconography of Maya Ceramics, Publication Number 2

Fish Nibbling on Water Lily Flowers Copan Stela N, both sides at top

FLAAR Photo Archive Publication Number 32

Maya Sculptures of Copan, Honduras, Publication Number 23

Giant 3-Dimensional Turtle Altar at Copan, CPN 5, West Side of Copan Stela C

FLAAR Photo Archive Publication Number 33

Maya Sculptures of Copan, Honduras, Publication Number 24

3D Monkey Heads on Polychrome Vase Copan CRIA

FLAAR Photo Archive Publication Number 34

Maya Ceramics of Copan, Honduras, Publication Number 3

Incense Burners (Incensarios) at Copan, Honduras, Copan CRIA Storage Area

FLAAR Photo Archive Publication Number 35

Maya Ceramics of Copan, Honduras, Publication Number 4

3D Goggle-eyed (Tlaloc) Jaguar or Puma, EL Rastrojón, Copan

FLAAR Photo Archive Publication Number 36

Maya Sculptures of Copan, Honduras, Publication Number 25

Copan 3D Monkey Heads as Lids for Basal Flange Bowls, Copan CRIA Storage Facility

FLAAR Photo Archive Publication Number 37

Maya Ceramics of Copan, Honduras, Publication Number 5