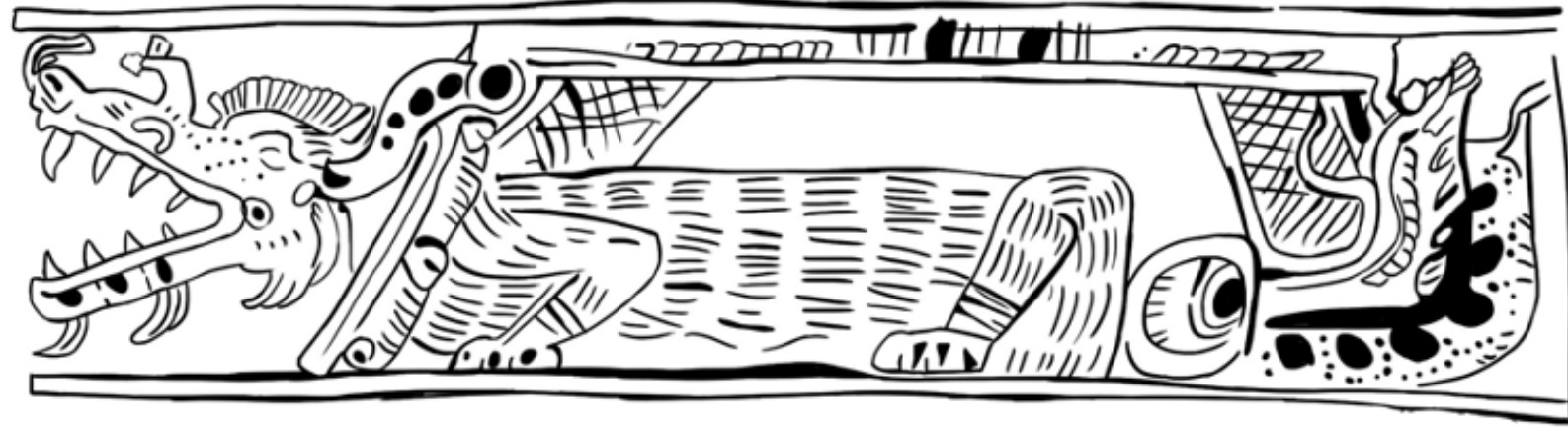


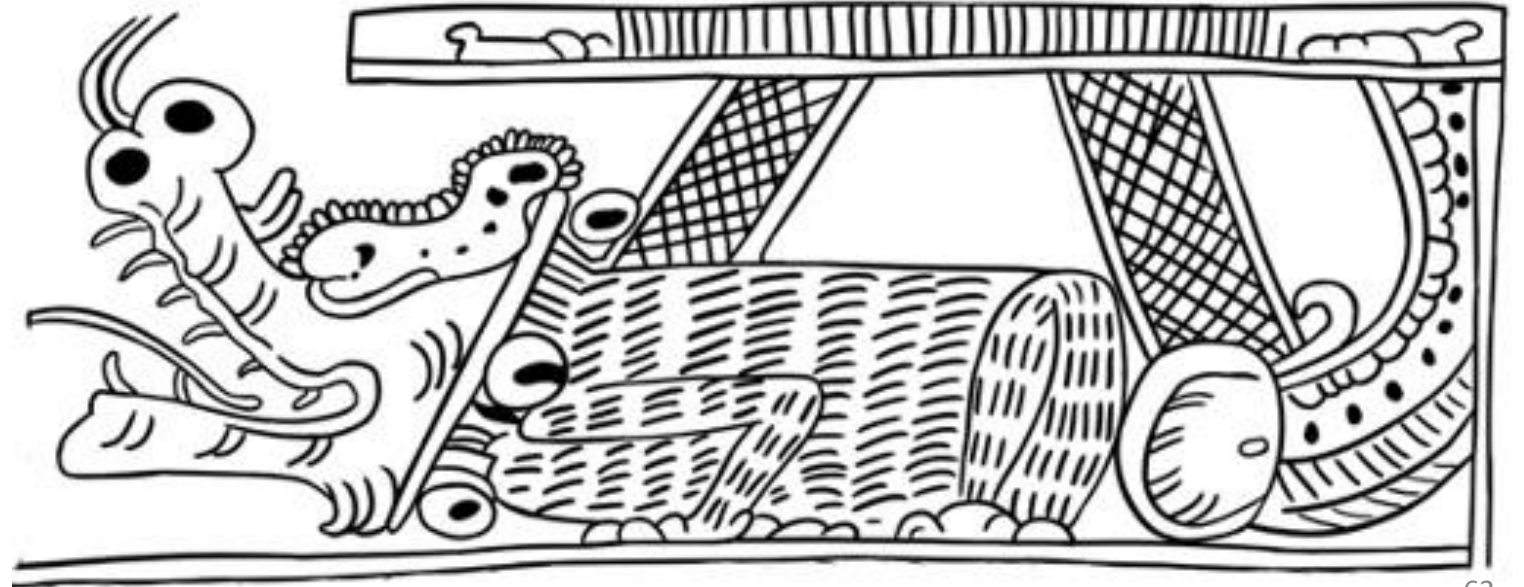
## Chapter 3

### **Full-bodied Crocodiles as Roof of Throne Rooms**

For The Pre-Columbian  
Society, Penn Museum



Iconography and  
Ethnozoology  
of the Crocodiles and  
Caiman  
of Mesoamerica  
and their relation  
with the Cosmology of  
the Underworld and the  
Heavens

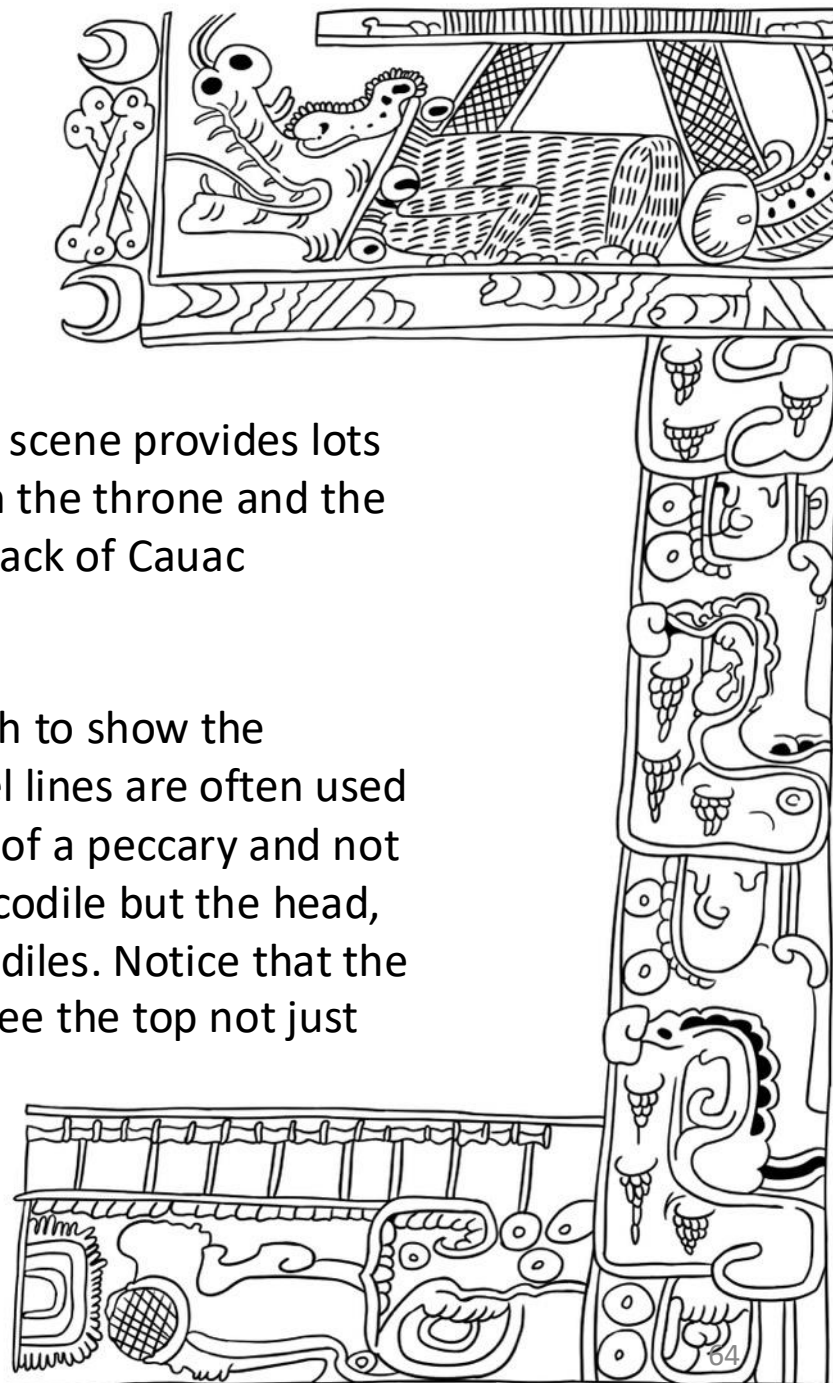




First published by Michael Coe, this scene provides lots of deities to study, such as God L on the throne and the corner of the throne room with a stack of Cauac Monsters.

But for the presentation today I wish to show the complete crocodile. Rows of parallel lines are often used to show the rough bristle-like “fur” of a peccary and not common to show the body of a crocodile but the head, body size and tail are obvious crocodiles. Notice that the snout is turned at an angle so you see the top not just the profile.

Excellent drawing by Luis Molina, FLAAR Mesoamerica. Rollout photo by Justin Kerr.

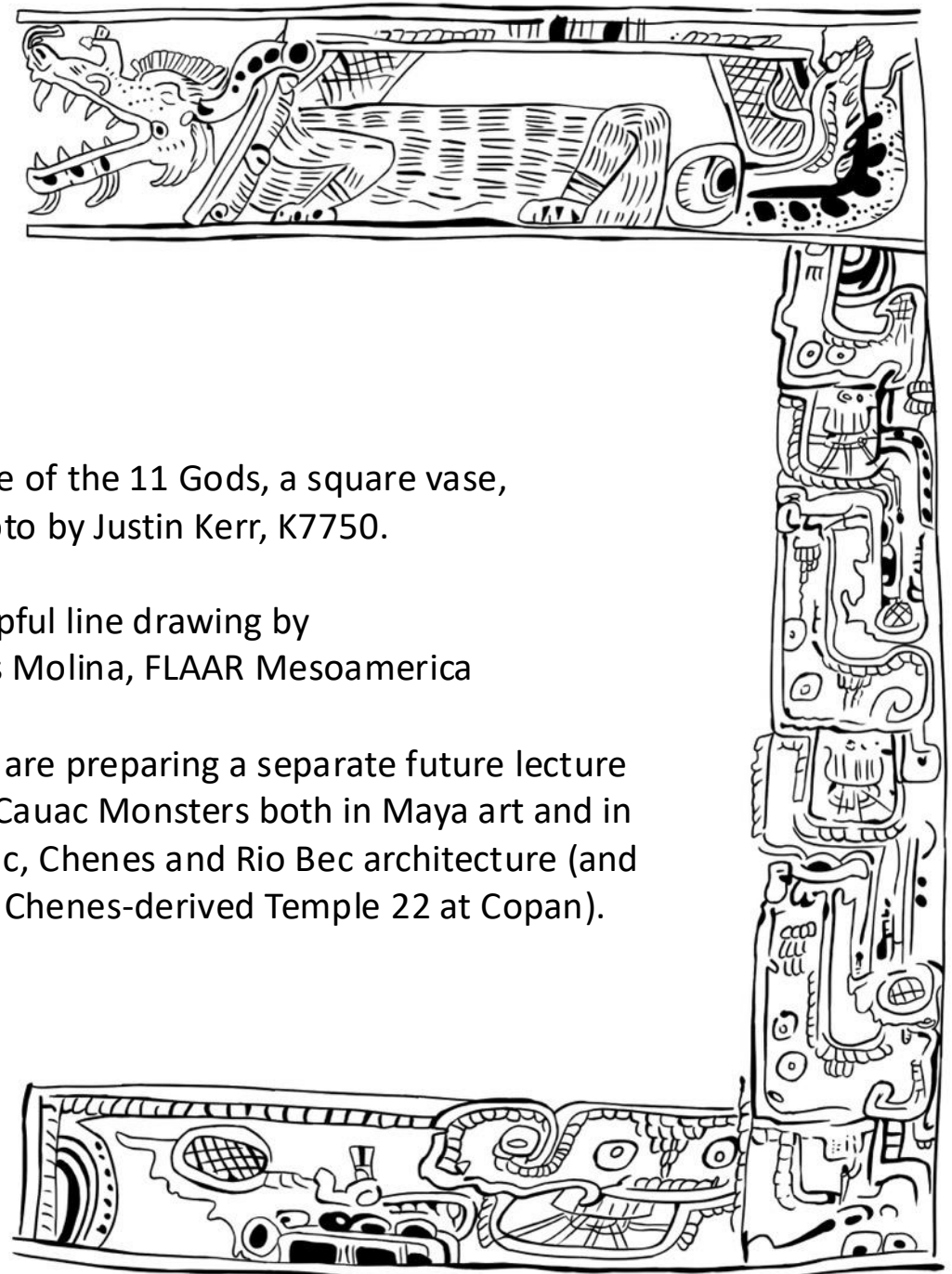


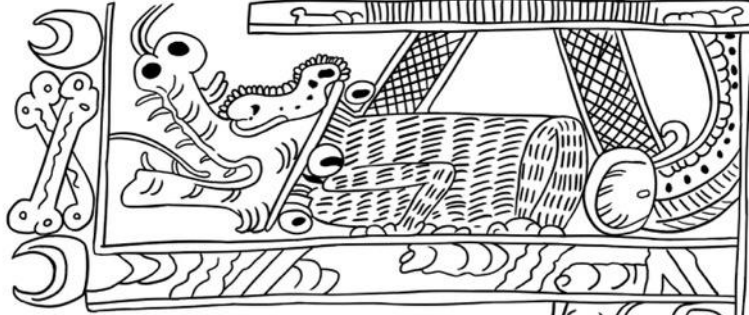


Vase of the 11 Gods, a square vase,  
Photo by Justin Kerr, K7750.

Helpful line drawing by  
Luis Molina, FLAAR Mesoamerica

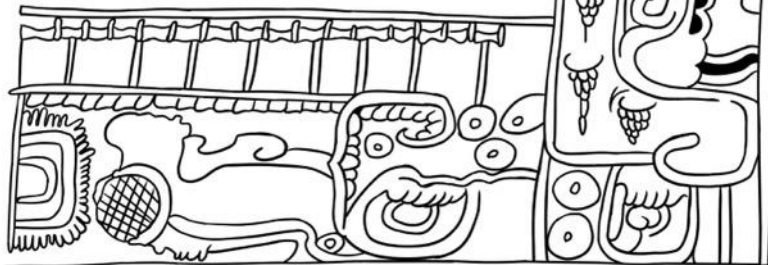
We are preparing a separate future lecture  
on Cauac Monsters both in Maya art and in  
Puuc, Chenes and Rio Bec architecture (and  
the Chenes-derived Temple 22 at Copan).





Vase of the 7 Gods.

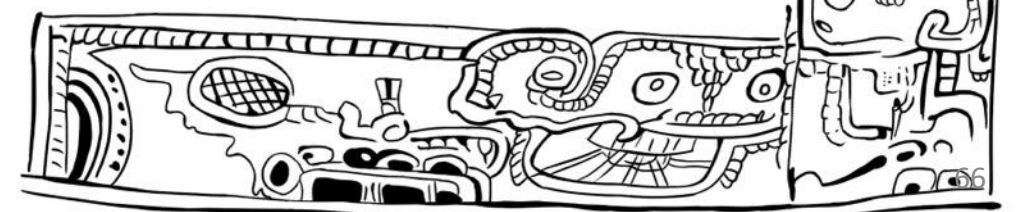
Drawing Luis Molina.



Similar concept but very different painters.

Vase of the 11 Gods, drawing by Luis Molina.

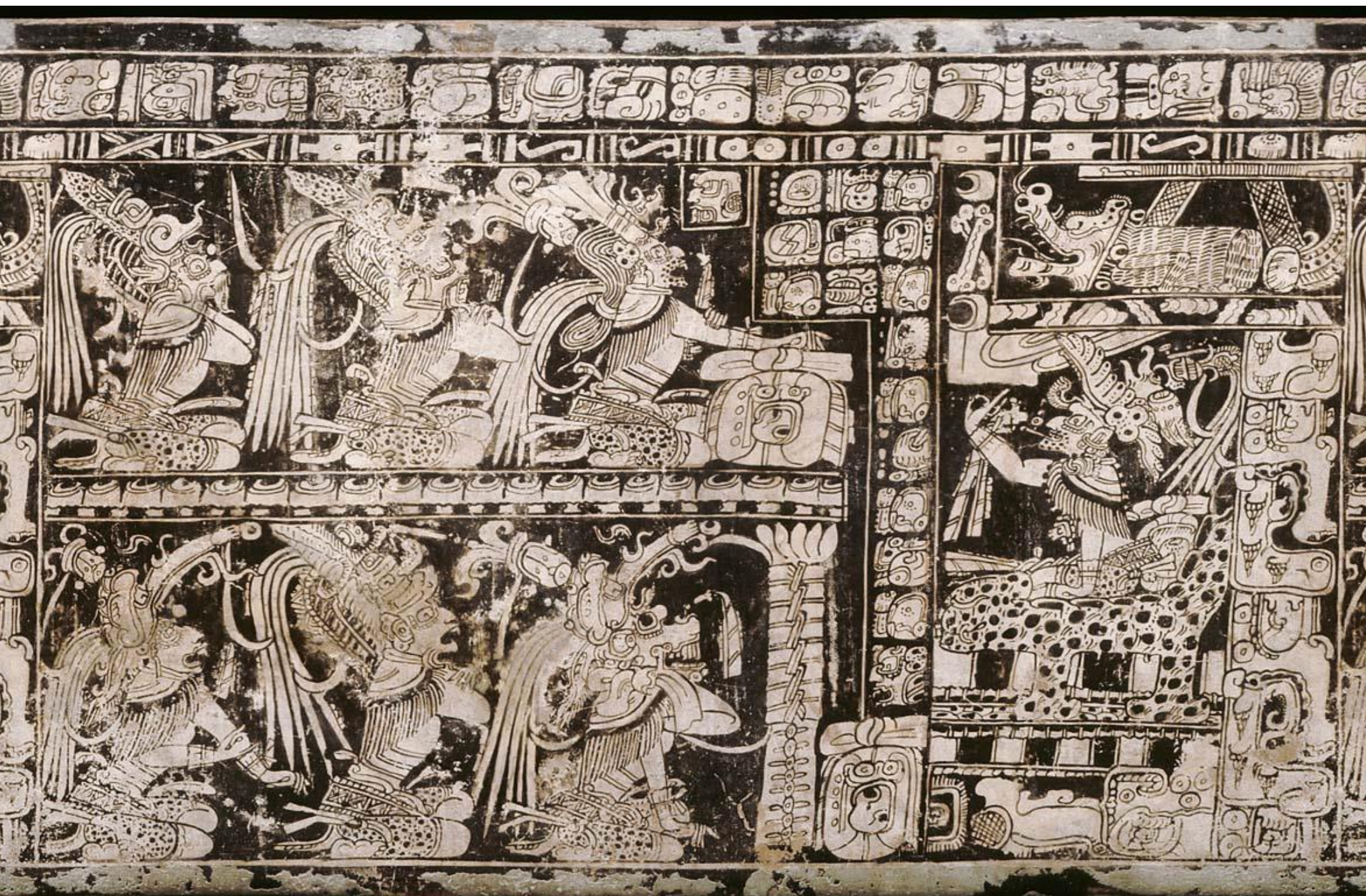
We wish that the drawings of the FLAAR team can be downloaded and used in your own lectures, your own theses, etc. Please cite: Drawing by Luis Molina, FLAAR, (Hellmuth 2023) from Kerr rollout K7750. If in a book, please be sure the citation is below the illustration, not buried in 6 pt. font in the back. If in a book there is no fee; but we would appreciate the book or at least a PDF of the book instead of a fee.





Each Maya artist has their own style. And each Maya patron had their own ego to require symbols to exaggerate their wealth and supernatural power.





This God L wants to show the demons, devils and deities of Xibalba that he, GOD L, is the super deity. He uses the crocodile above him as a reminder.

Notable how the six powerful demons in front are making subservient gesture with their arms and hands and fingers.

The stack of Cauac Monsters on the corner of the throne room architecture are a separate topic that we are working on.



Cropped from drawing by Marie Stadnik with corrections on the PSS sequence glyphs by Yuriy Polyukhovych from digital rollout by Camilo Luin, Museo Popol Vuh, Universidad Francisco Marroquin of a vase on exhibit in MUNAE, Guatemala, published by Yuriy Polyukhovych, Camilo A. Luin and Marie Stadnik in *mexicon* XLV (6), 2023.

Cropped from drawing by Marie Stadnik from digital rollout by Camilo Luin, Museo Popol Vuh, Universidad Francisco Marroquin of a vase on exhibit in MUNAE, Guatemala, published by Yuriy Polyukhovych, Camilo A. Luin and Marie Stadnik in mexicon XLV (6), 2023.

