We will be sending a series of what you can see and experience in the January 22 lecture by Nicholas Hellmuth for The Aztlander
This January 22 evening presentation will focus on the Classic Maya but will also show the OLMEC origins.

Then will show how cloud cosmograms continued into the Codex Dresden.

So be prepared for several thousand years of iconography and epigraphy during *The Aztlander* presentation of archaeologist and iconographer Nicholas Hellmuth.
We will show horizontal and diagonal bands never before presented in a conference on Classic Maya iconography. See you on Jan. 22 in the evening.
Monday, January 22, 2024 • 8 PM EST • 7 PM CT

“Iconography of Cosmology of Early Classic and Late Classic Maya World View:
Sky Band Above – Earth Band Below and Surface of the Underwaterworld Band”

with Dr. Nicholas Hellmuth, Director of FLAAR (USA) and FLAAR Mesoamerica (Guatemala)

Access this active hyperlink to join the event:
https://us02web.zoom.us/j/89601152398
Most of the focus will be on celestial Sky Bands, Witz mountain Bands, Caban (Earth Bands), Surface of the Underwaterworld Bands (Xibalba and below).

But to travel between these worlds, Skull and Crossed Boned Bands appear (at Uxmal and nearby Puuc sites), so the lecture also covers Mexico and will present a lot of iconography of cosmograms from Copan, Honduras.