Topics to be Mentioned in Five Felines presentation by Dr Nicholas Hellmuth, Jueves 26 de Mayo 2022 6 pm ZOOM and FACEBOOK LIVE

The lecture will start with the abstracts of 14 Segments. Then Lecture I will be presented. Then Lecture **VIII** will be presented as a preview of a potential Tomb of the Jade Jaguar lecture. Lecture VIII is only about 5 minutes (so only a preview of the tomb discovery lecture).

I: All Five Felines of Guatemala (and adjacent countries)

Photographs and drawings to show: Jaguar Ocelot Margay Jaguarundi Puma

Will comment on

- white jaguars
- Black jaguars
- Gray jaguars

And different colors of Jaguarundi

II: Jaguars and Felines in the Murals of Teotihuacan, Mexico

III: Jaguar-Spotted Clothing for Warriors & Royal Elite, Murals of Cacaxtla, Mexico

IV: Jaguar-Spotted Clothing for Warriors & Royal Elite, Murals of Bonampak

V: (previously XI) Jaguar-Spotted Hides used as Royal Clothing (and Military Symbolism) on Stone Stelae and scenes on Ceramics

- jaguar-spotted vests
- jaguar-spotted skirts
- jaguar heads as headdresses

VI: (previously X) Jaguar-Spotted Coverings for Royal Furniture Shown on Vases, Bowls, Plates and Stone Stelae

- for oval-thrones
- back-rests of thrones
- for rectangular platforms used as seats or thrones for the elite

VII: Jaguar-Spotted Designs on Late Classic Ceramics of Tikal and Uaxactun Jaguar spots, Ocelot spots, Margay spots

VIII: Jaguar Jade, Jaguar Leather, Jaguar Throne painting on Vase (Tikal Burial 196) Tomb of the Jade Jaguar, Tikal Str. 5D-73

IX: Jaguars as trained to help in Human Sacrifice

X: Jaguar God of the Underworld (JGU), Paddler Gods, and Hero Twins of the Popol Vuh

XI: Jaguars on Late Classic Highland Maya Urns, Incensarios, Cache Vessels

XII: Where did all this Feline-Pelage Spot symbolism come from?

- Olmec Were-Jaguar
- Early Classic Jaguars in Maya Lowlands mainly as ceramic lid decor (what was inside?)
- Most Jaguar-pelage-spot designs in Maya settings are in the Late Classic not Early Classic
- Teotihuacan had jaguars but was more focused on Owls, Serpents, etc.
- Note that representations of full-figure puma, margay and ocelot exist but are very rare
- Popol Vuh has a "Cave of the Jaguars"

XIII: Jaguars & other Felines in the Maya Codices

XIV: Jaguars & other Felines in the Aztec and Mixtec Codices

I: All Five Felines of Guatemala (and adjacent countries) Photographs and drawings to show: Jaguar, Ocelot, Margay, Jaguarundi, Puma Will comment on white jaguars, Black jaguars, Gray jaguars. And different colors of Jaguarundi





Foto por: Nicholas Hellmuth, FLAAR Mesoamérica.

II: Jaguars and Felines in the Murals of Teotihuacan, Mexico

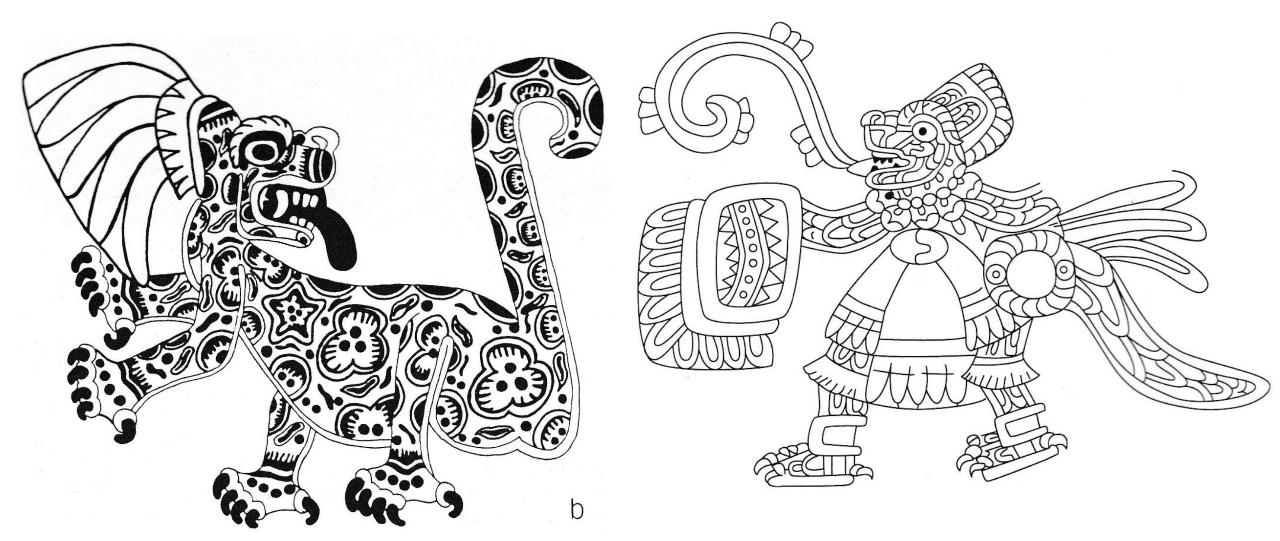


Figure 4.8. Mural depicting a jaguar warrior with a shield and back mirror, Zacuala, Teotihuacan. Drawing by: Jenni Bongard after von winning 1987.

Jaguars in murals of Teotihuacan.

By. Carlos Navarrete. Redrawn from Miller

In the murals of Teotihuacan you see Felines associated with Raptors and Venemous Snakes

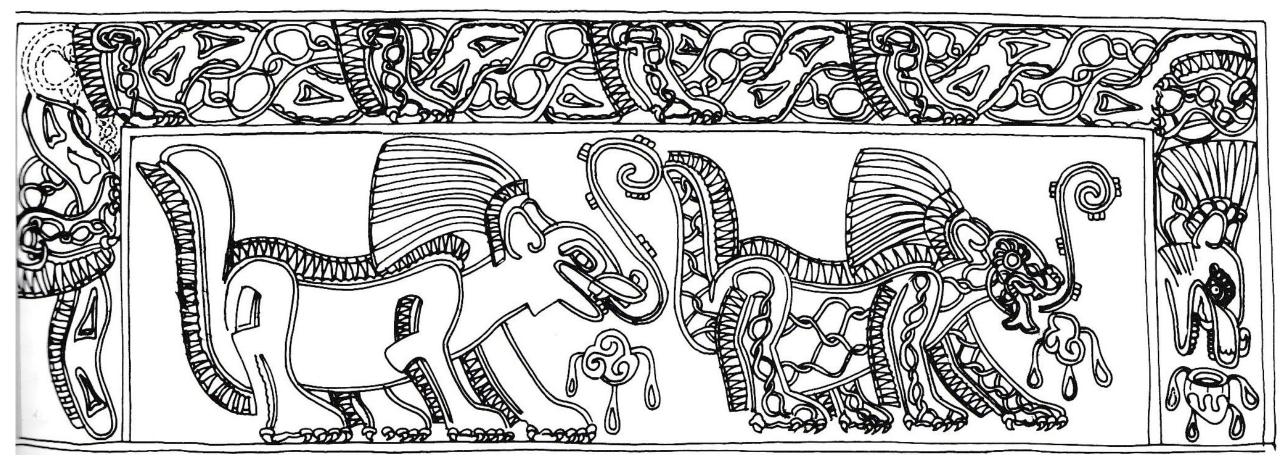


Figura 18.4 Atetelco. Patio Blanco. Pórtico 2, murales 1-4 Talud (procesión de jaguares y coyotes, según Von Winning, 1987).

La Pintura Mural Prehispánica en México Tomo I (1995), Beatriz de la Fuente.

III: Jaguar-Spotted Clothing for Warriors & Royal Elite, Murals of Cacaxtla, Mexico



Figura 5.57. Edificio A, pinturas de las jambas: a) jamba norte;

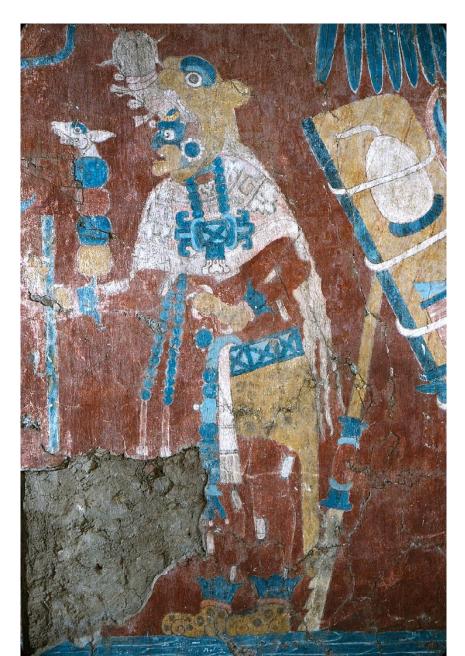
b) jamba sur.

(Fotos: R. Alvarado, M. J. Chávez y P. Peña, 2010.)





Jaguar-Spotted Clothing for Warriors & Royal Elite, Murals of Cacaxtla, Mexico



God L is the Merchant God of the Late Classic Maya (a patron deity of long-distance merchants). God L is usually sitting on a jaguar-pelt throne or otherwise associated with jaguar hides as clothing.

God L usually (but not always) is smoking a cigar. Thus it is estimated that Maximon, the revered personage in Mayan villages around Lake Atitlan is at least partially based on God L of over a thousand years ago.

This portrait of God L at Cacaxtla, far far north of the Maya Lowlands, shows his cargo resting behind him. His walking stick is in front. He wears a feline headdress and a feline skirt.

Map showing location of Cacaxtla



IV: Jaguar-Spotted Clothing for Warriors & Royal Elite, Murals of Bonampak



The Spectacle of the Late Maya Court: Reflections on the Murals of Bonampak (2013) Mary Ellen Miller and Claudia Brittenham. Room 1.



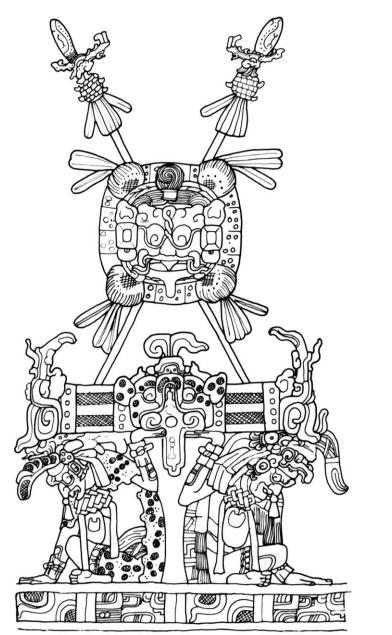
V: Jaguar-Spotted Hides used as Royal Clothing (and Military Symbolism) on Stone Stelae and scenes on Ceramics

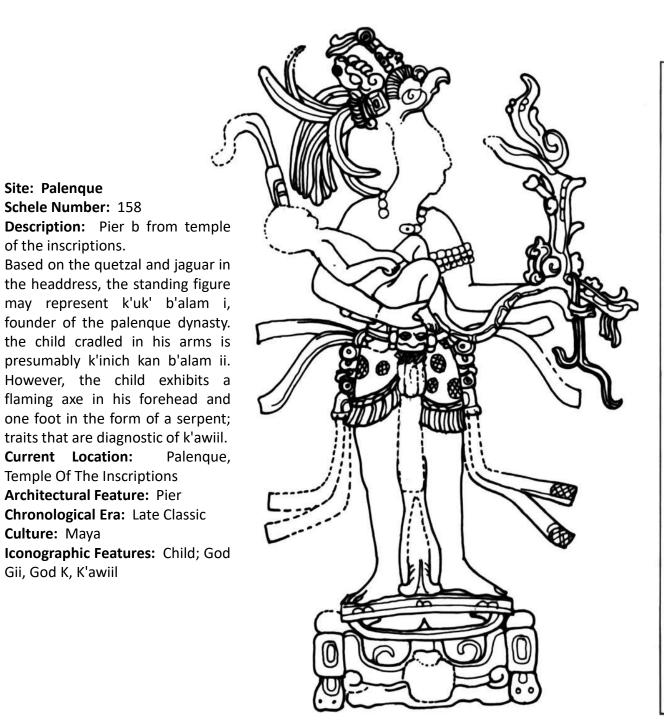
- jaguar-spotted vests
- jaguar-spotted skirts
- jaguar heads as headdresses

Site: Palenque

Schele Number: 236

Description: Detail of the war stack from the Temple of the Sun panel. God L (left) and an unidentified god, resting on a band decorated with earth symbols, hold aloft a bench embellished with jaguar and serpent motifs. Atop the bench are two crossed stone lances and a shield decorated with the face of G-III. Current Location: At Site Architectural Feature: Panel, Tablet Chronological Era: Late Classic Culture: Maya Iconographic Features: God Giii, Jaguar God Of Underworld; God L; Warfare; Jaguar; Serpent





Site: Palengue Schele Number: 158

of the inscriptions.

Current Location:

Culture: Maya

Gii, God K, K'awiil

Temple Of The Inscriptions

Architectural Feature: Pier

Chronological Era: Late Classic

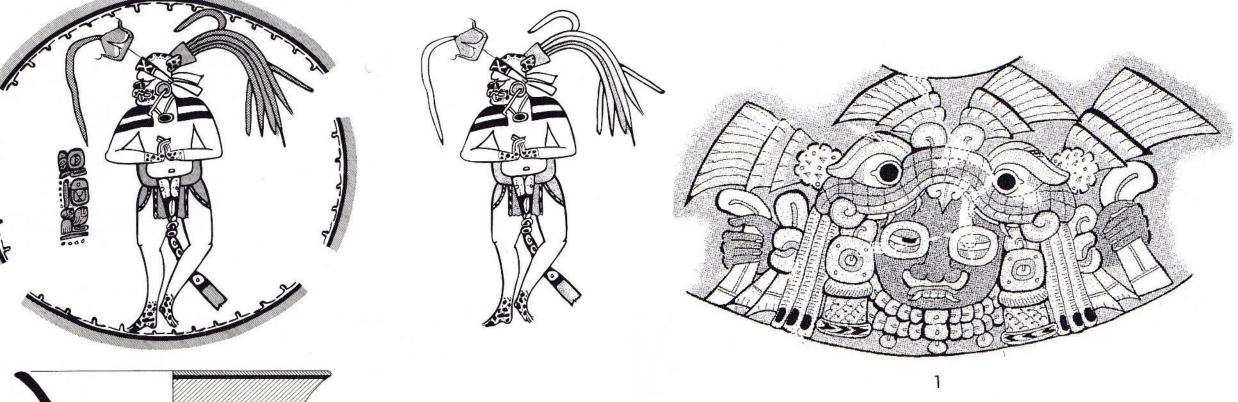


Site: Palengue Schele Number: 176

Description: East sanctuary jamb from the temple of the cross. God L, identified by his muan-bird headdress and jaguar pelt cloak, smokes a large cigar. **Current Location:** Palengue Architectural Feature: Panel, Tablet **Chronological Era:** Late Classic **Notes:** The text in the panel above God L's head continues the text from the west sanctuary jamb and gi as u-hun-tan ("his names cherished one") K'inich Kan B'alam II. For drawing of panel from west sanctuary jamb see sd175. Culture: Maya Iconographic Features: God L

V: Jaguar-Spotted Hides or Jaguar Heads used as Royal Clothing (and Military Symbolism) on Stone Stelae and scenes on Ceramics

• Feline masks or headdresses on ceramic vases, bowls, or plates



Imix Complex Ceramics from Bu. 190. Scale 1:4.

The Ceramics of Tikal: Vessels from the Burials, Caches and Problematical Deposits (Tikal Report, No. 25 Part A) 1993, T. Patrick Culbert.

VI: Jaguar-Spotted Coverings for Royal Furniture

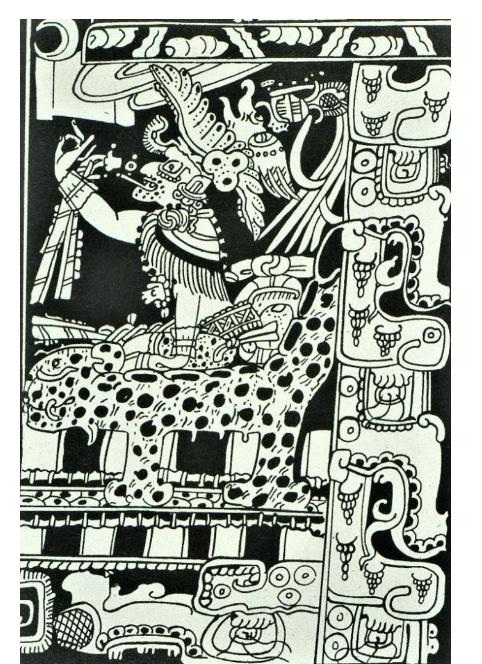
Shown on Vases, Bowls, Plates and Stone Stelae

for oval-thrones

back-rests of thrones

for rectangular platforms used as seats or thrones for the elite





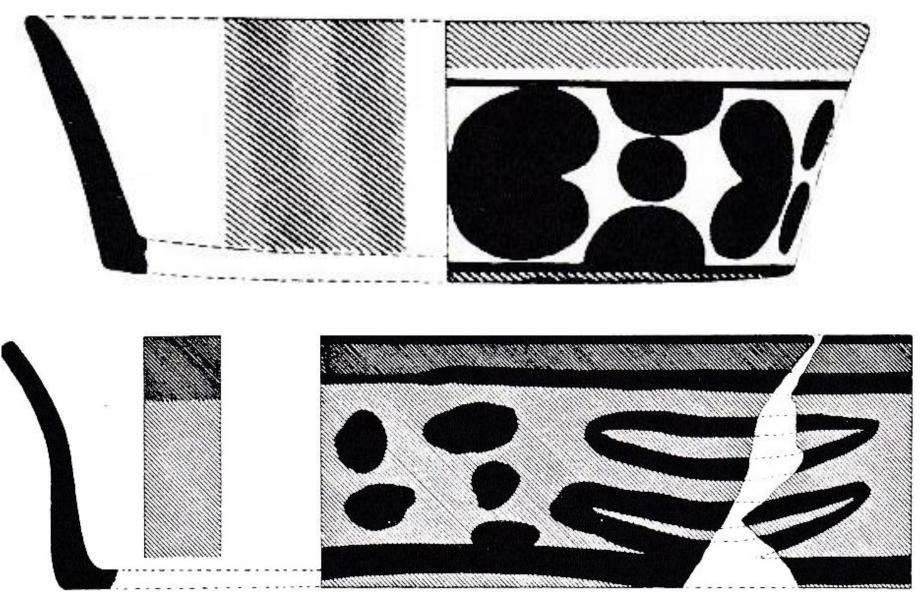
VII: Jaguar-Spotted Designs on Late Classic Ceramics the Maya Lowlands Jaguar spots, Ocelot spots, Margay spots.



VII: Jaguar-Spotted Designs on Late Classic Ceramics, Tepeu 1 and Tepeu 2 Jaguar spots, Ocelot spots, Margay spots.

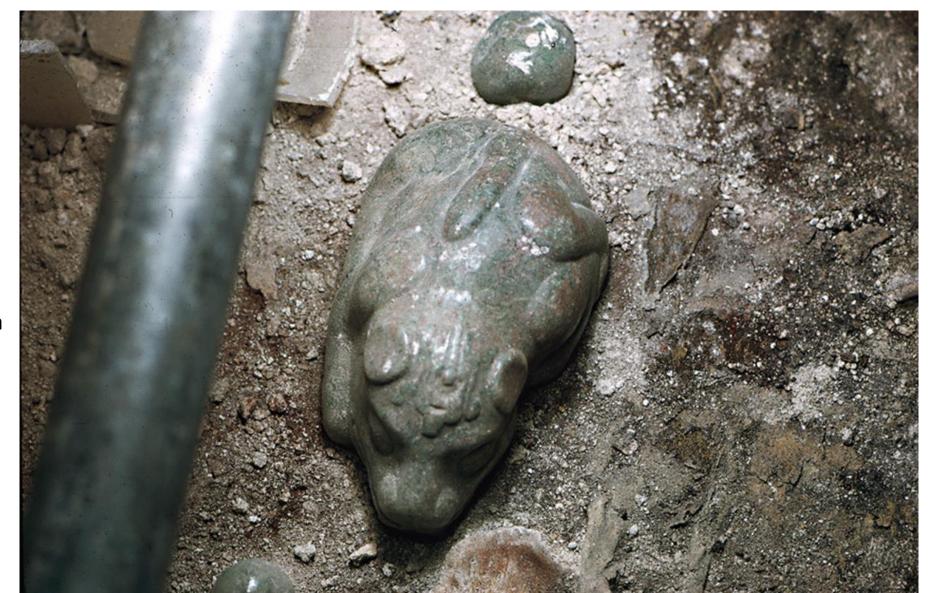


VII: Jaguar-Spotted Designs on Late Classic Ceramics of Tikal and Uaxactun Jaguar spots, Ocelot spots, Margay spots



Ceramic Sequence at Uaxactun, Guatemala, Volume II (1955) Robert E. Smith.

VIII: Jaguar Jade, Jaguar Leather, Jaguar Throne painting on Vase (Tikal Burial 196) Tomb of the Jade Jaguar, Tikal Str. 5D-73



Jade Jaguar, el homónimo de la tumba Joyas de jade en el entierro 196, Str. 5D-73

En este entierro se encontraron diez platos de esencialmente la misma forma y decoración básica.

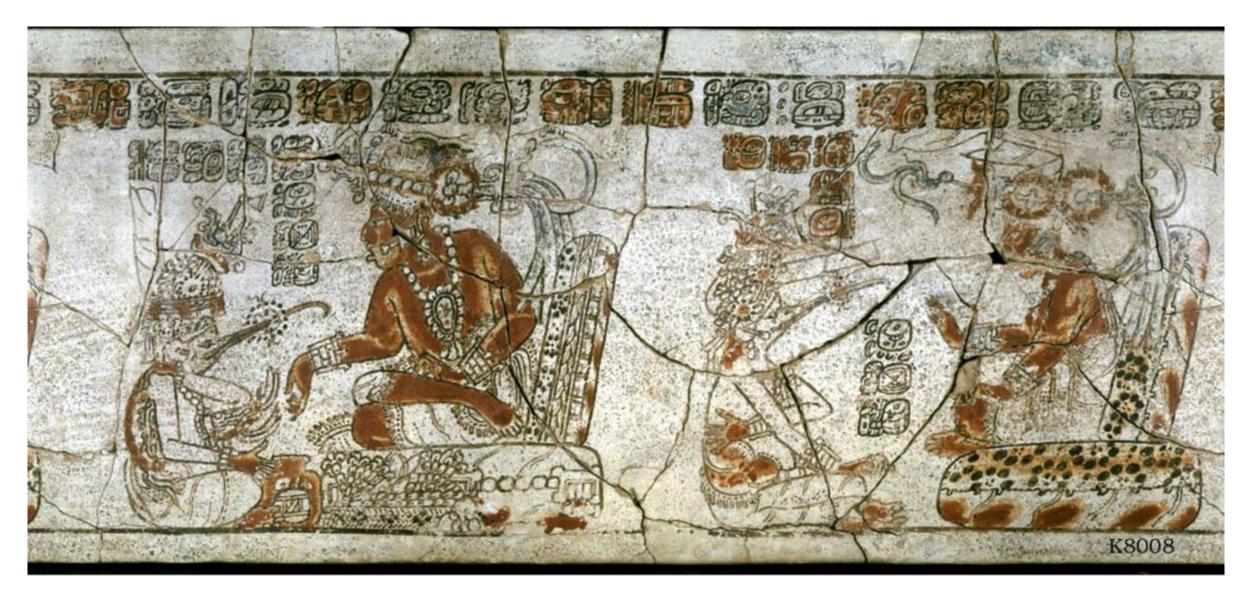




Artefactos de entierro de jade 196

Artefactos del entierro 196

Jarrón no muy alto con exquisita representación de líneas finas de dos personajes de hombre pájaro

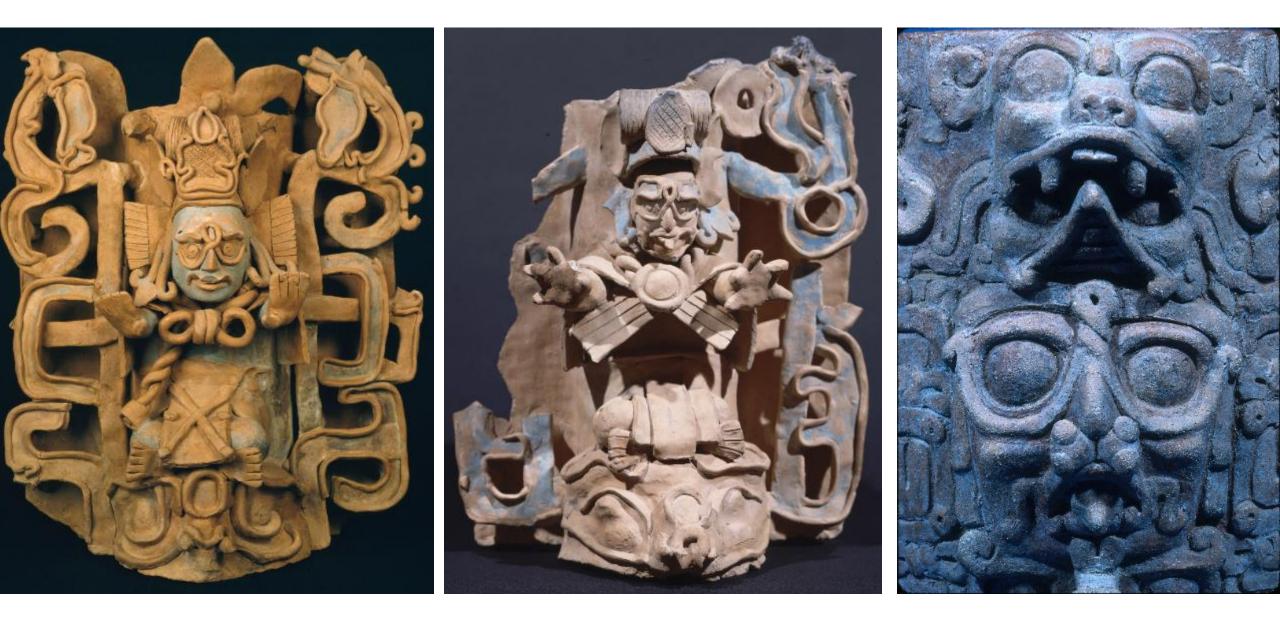


IX: Jaguars as trained to help in Human Sacrifice

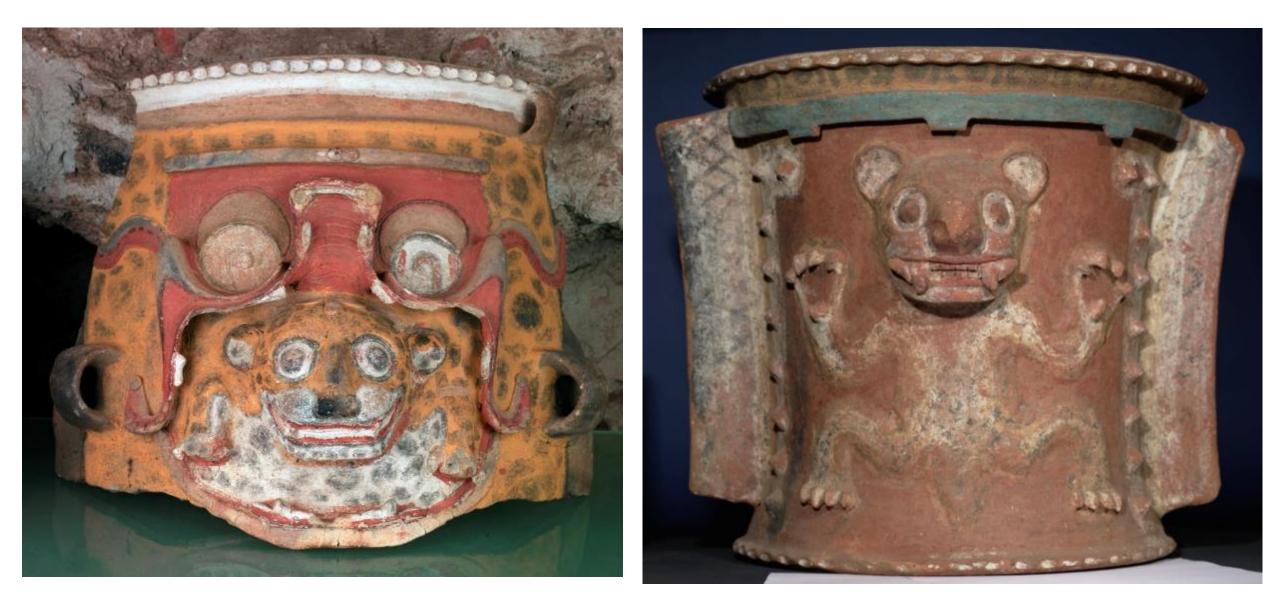


Studies in Classic Maya Iconography (1969) George Kubler.

X: Jaguar God of the Underworld (JGU), Paddler Gods, and Hero Twins of the Popol Vuh

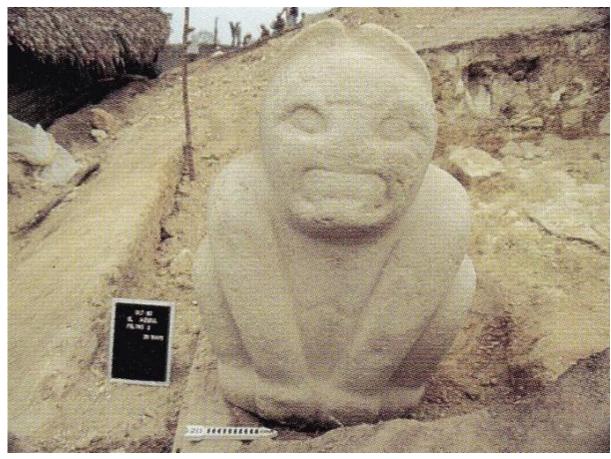


XI: Jaguars on Late Classic Highland Maya Urns, Incensarios, Cache Vessels



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Máscara de un felino olmeca procedente de la Mixteca, Oaxaca. Esta placa de jade fue una de las primeras piezas olmecas reconocidas, y fue descrita en el catálogo del Museo Nacional de Antropología de 1927.

Los Olmecas en Mesoamérica (1994), John E. Clark, Fotografía de Ann Cyphers Guillén.

XIII: Jaguars & other Felines in the Maya Codices



Sächsische Landesbibliothek staats und Universitätsbibliothek Dresden



Fig. 5. Jaguar (Felis Hernandezi), Dresden 24.

Animal Figures in the Maya Codices by Alfred Marston Tozzer, Glover Morrill Allen (1910).

Drawing of a jaguar Dresden Codex.

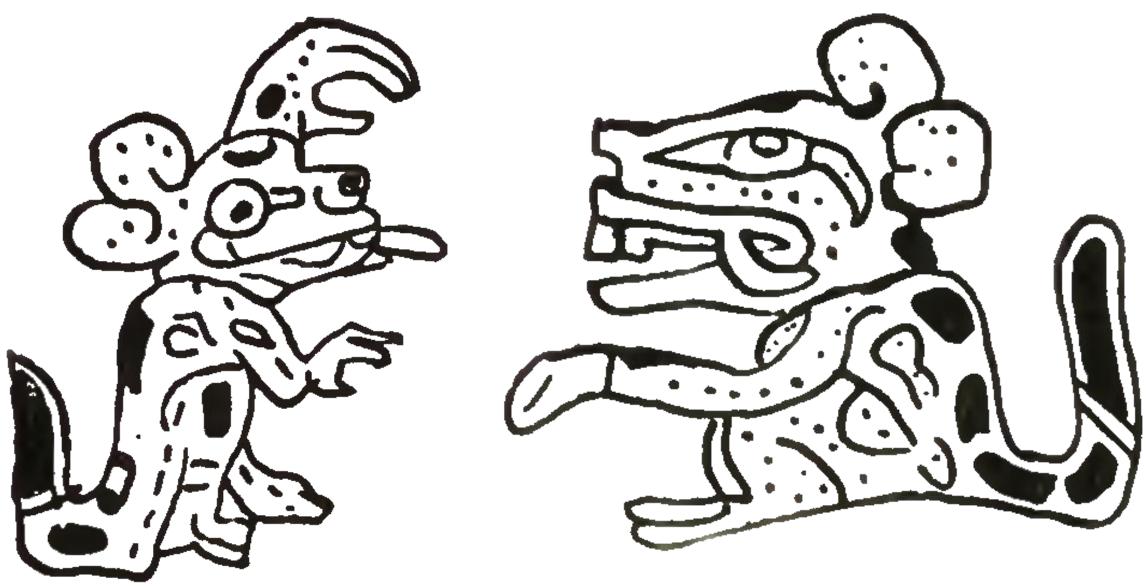


Fig. 10. Jaguar, Tro-Cortesianus 30b.

Fig. 8. Jaguar, Tro-Cortesianus 28c.

Animal Figures in the Maya Codices by Alfred Marston Tozzer, Glover Morrill Allen (1910).

XIV: Jaguars & other Felines in the Aztec and Mixtec Codices



Códice Tonalamatl Aubin (Loubat 1901).



